



PROVINCIAL MUSIC & ARTS FESTIVAL
May 26-28, 2023
Winnipeg, Manitoba

For Office Use only:
☐ Paid
☐ Entered
Date of Receipt:

PRELIMINARY, JUNIOR, INTERMEDIATE, ADVANCED AND SENIOR SOLO MUSIC CLASSES

Return completed form with the non-refundable entry fee of **\$50.00 to the address at the bottom of this form**. Make cheques payable to **Associated Manitoba Arts Festivals (AMAF)**. Entries will not be accepted after May 1st, 2023 unless prior arrangements have been made with AMAF.

Scheduling requests must be in writing and received with or following this entry form and fee no later than May 1st, 2023. The schedule, once available, will be sent electronically to the Competitors.

PLEASE PRINT CLEARLY IN BLACK OR BLUE INK.

RECOMMENDED ☐

ALTERNATE ☐

Competitor's Name:		Birth Date mm/dd/yyyy:
Address:		City/Town:
Province:	Postal Code:	Telephone:
Email:		

Teacher's Name:		
Address:		City/Town:
Province:	Postal Code	Telephone:
Email:		

Accompanist's Name:	Telephone:
Email:	

Local Festival:	Recommended from Class #:
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Instrument:	<input type="checkbox"/> Preliminary <input type="checkbox"/> Junior <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced <input type="checkbox"/> Senior
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Recommended Selection:		
Opus Number, Movement:	Composer:	Length of performance:
Own Choice Selection:		
Opus Number, Movement:	Composer:	Length of performance:

The Competitor and/or Parent/Guardian, in filing this entry, accepts that they are responsible for the accuracy of information submitted on this form and attests that they have read, understand and are following AMAF Provincial Music & Speech Arts Festival regulations.

This signature certifies that Associated Manitoba Arts Festivals has my permission to use for promotional purposes all or part of any photo(s) or audio recording(s) of me from the 2023 Provincial Music & Arts Festival.

SIGNATURE of Competitor or Parent/Guardian (if Competitor under age 18 yrs)

Date

PRELIMINARY, JUNIOR, INTERMEDIATE, ADVANCED & SENIOR SOLO MUSIC CLASS REGULATIONS

1. Eligibility

- Provincial classes are open to recommended participants from AMAF member festivals. Participants must be non-professionals. A non-professional is defined as one whose principle means or livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- The age of the competitor shall be taken as of December 31st prior to the Provincial Festival.
- To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals must have entered competitively at the local festival to be eligible for recommendation to the Provincial Festival.
- First place winners of Provincial Festival Music classes may be eligible to compete at the same level in succeeding years at the Provincial Festival provided they are recommended from a local festival class one grade/level higher than the previous year, e.g. a participant who wins the Provincial Festival Junior Piano class having been recommended from a grade/level 5 piano class at the local festival may be recommended to the Provincial Festival Junior Piano class the following year as long as they are recommended from a grade/level 6 piano class at the local festival.
- Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.
- In Solo Classes, if a competitor returns to the Provincial Festival, no repetition of music will be allowed.

2. Provincial Recommendation

- All individuals must be recommended to the Provincial Festival following a performance at a local festival affiliated with the Associated Manitoba Arts Festivals.
- On the adjudicator's recommendation, each local festival is allowed TWO individuals/groups per grade/level/age in each discipline for Provincial Festival classes.
- An ALTERNATE representative should be named in the event that one of the chosen representatives cannot attend the Provincial Festival.
- An adjudicator cannot recommend his/her own student to the Provincial Festival.

3. Performance Requirements

- Soloists must not perform at more than one grade/level/age group in the same discipline.
- Titles of 'own choice' selections must accompany the entry form.
- The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo.
- Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- Electronic amplification will not be permitted except where specified in the original score.
- Memorization of both the 'recommended' and 'own choice' selection, is required for all solo music entries. Waiving of this rule for contemporary music using extended vocal or instrumental techniques will be considered upon request with submission of the score to the AMAF office by April 15th. Allow two weeks for review of the selection.
- 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire will be permitted.
- Repertoire must not be performed for competition more than once in the Provincial Festival. Further, Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.
- Performance Times: Performances exceeding the time limit will be disqualified.

Preliminary:	8 minutes, 2 selections
Junior:	10 minutes, 2 selections
Intermediate:	15 minutes, 2 selections
Advanced:	20 minutes, 2 selections
Senior:	25 minutes, 2 selections

4. Accompaniment

- For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Scores

- Solo instrumentalists and vocalists must provide original scores of music for the adjudicator. Their accompanists must also have original scores. If digital copies are used, the original CD must be presented to the secretary prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

6. General Procedures

- The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- Video and Audio recordings of adjudications are not allowed at the Provincial Festival.
- Participants must number the first measure of each line of music prior to registration.
- All expenses incurred for the Provincial Festival are the responsibility of the competitor.
- Competitors may be invited to participate in a workshop following the conclusion of the class.

7. Marking

- At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

8. Class Specific Regulations

The Provincial Festival offers music classes in seven solo disciplines: voice, piano, strings, classical guitar, woodwinds, brass and percussion in each of five levels – Preliminary, Junior, Intermediate, Advanced and Senior. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PV Provincial Vocal	PK Provincial Piano	PS Provincial Strings	PG Provincial Classical Guitar
PW Provincial Woodwinds	PB Provincial Brass	PP Provincial Percussion	

The level of each class is indicated in the Syllabus as follows:

(P) Preliminary	(J) Junior	(I) Intermediate	(A) Advanced	(S) Senior
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PRELIMINARY SOLO CLASSES

The Provincial Festival Preliminary level classes are designed for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 14 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The piece performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- in vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

JUNIOR SOLO CLASSES

The Provincial Festival Junior level classes are designed for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The piece performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 10-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- in vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

INTERMEDIATE SOLO CLASSES

The Provincial Festival Intermediate level classes are designed for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years and under vocal. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- The piece performed in the class from which they were recommended.
- A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- in vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

ADVANCED SOLO CLASSES

The Provincial Festival Advanced level classes are designed for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- in vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

SENIOR SOLO CLASSES

The Provincial Festival Senior level classes are designed for performers at a level equivalent to RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours vocal. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 25-minute time limit for the class, competitors may request permission to perform a portion of the selection.
- in vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.