PROVINCIAL MUSIC & ARTS FESTIVAL
May 25-28, 2017
Canadian Mennonite University (North Campus)
Winnipeg, Manitoba

SPEECH ARTS CLASS REGULATIONS

1. Eligibility
   a. Provincial classes are open to recommended participants from AMAF member festivals.
   b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival.
   c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals must have entered competitively at the local festival to be eligible for recommendation to the Provincial Festival.
   d. First place winners of Provincial Festival Speech Arts classes may be eligible to compete at the same level in succeeding years at the Provincial Festival provided they are recommended from a local festival class from a higher grade than the previous year, e.g. a participant who wins the Provincial Festival Grade 7-9 Poetry class while in school Grade 7 may be recommended to the Provincial Festival Grade 7-9 Poetry class the following year as long as they have moved into school Grade 8.
   e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire will be allowed.
   f. If a competitor returns to the Provincial Festival, no repetition of repertoire will be allowed.
2. Provincial Recommendation
   a. All individuals must be recommended to the Provincial Festival following a performance at a local festival affiliated with the Associated Manitoba Arts Festivals.
   b. On the adjudicator's recommendation, each local festival is allowed TWO representatives per level in each of the following classes:

School Grades 4-6 Poetry	School Grades 7-9 Poetry or Prose	School Grades 10-12 Poetry or Prose
School Grades 4-6 Public Speaking	School Grades 7-9 Public Speaking	School Grades 10-12 Public Speaking

   c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival.
   d. An adjudicator cannot recommend his/her own student to the Provincial Festival.
3. Performance Requirements
   a. Soloists must not perform at more than one grade/level/age group in the same discipline.
   b. Titles of 'own choice' selections must accompany the entry form.
   c. The 'recommended' and 'own choice' selections should be contrasting and of comparable artistic and technical standard.
   d. Memorization is mandatory for all spoken poetry selections.
   e. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either the 'recommended' selection or the 'own choice' selection will be permitted after the entry form has been received.
   f. Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class.

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g. Performance Times:
Performances exceeding the time limit will be disqualified.

School Grades 4-6 Poetry or Prose: .....8 minutes, 2 selections
School Grades 7-9 Poetry or Prose: .....10 minutes, 2 selections
School Grades 10-12 Poetry or Prose: .....12 minutes, 2 selections

School Grades 4-6 Public Speaking, Impromptu or Prepared Speech: .....15 minutes, 2 selections
School Grades 7-9 Public Speaking: Impromptu or Prepared Speech: .....20 minutes, 2 selections
School Grades 10-12 Public Speaking: Impromptu or Prepared Speech: .....25 minutes, 2 selections

4. Access Copyright License and Authorized Copies

a. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival.

5. General Procedures

a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.

b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.

c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.

d. Video and audio recordings of performances and/or adjudications are not allowed at the Provincial Festival.

e. All expenses incurred for the Provincial Festival are the responsibility of the competitor.

f. Competitors may be invited to participate in a workshop following the conclusion of the class.

6. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class when applicable.

7. Class Specific Regulations

POETRY OR PROSE CLASSES

Provincial Festival Solo Speech Arts Class competitors are required to perform TWO selections:
i) The 'recommended' selection.
ii) One 'own choice' selection.

Own choice selections must be chosen from among the following poetry/prose class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

- Solo Spoken Poetry
- 20th Century Solo Spoken Poetry
- Multilingual Solo Spoken Poetry
- Classical Solo Spoken Poetry
- Canadian Spoken Poetry
- Manitoba Spoken Poetry
- Reading from a Holy Book Other than the Bible
- Bible Reading
- Prose Reading
- Canadian Prose Reading
- Manitoba Prose Reading

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

PUBLIC SPEAKING CLASSES

Although competitors may be recommended from either Prepared or Impromptu Speaking classes, they must present both a prepared and an impromptu Speech at the Provincial Festival. Each competitor will be given a specific period of time to prepare the Impromptu speech topic given by the adjudicator at the Provincial Festival.

It is required that competitors perform the recommended speech from the local festival at the Provincial Festival. If the recommended selection is from an Impromptu Class, competitors are expected to perform it as a Prepared Speech at the Provincial Festival.

Public Speaking performers must provide a typed or neatly printed copy of their speech for the adjudicator.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.