



**PROVINCIAL MUSIC & ARTS FESTIVAL**  
May 26-28, 2023  
Winnipeg, Manitoba

For Office Use only:

☐ Paid  
☐ Entered  
Date of Receipt:

**MUSICAL THEATRE AND GILBERT & SULLIVAN CLASSES**

Return completed form with the non-refundable entry fee of **\$30.00** to the address at the bottom of this form. Make cheques payable to **Associated Manitoba Arts Festivals (AMAF)**. Entries will not be accepted after May 1<sup>st</sup>, 2023, unless prior arrangements have been made with AMAF.

Scheduling requests must be in writing and received with or following this entry form and fee no later than May 1<sup>st</sup>, 2023. The schedule, once available, will be sent electronically to the Competitors.

PLEASE PRINT CLEARLY IN BLACK OR BLUE INK.

RECOMMENDED ☐

ALTERNATE ☐

Competitor's Name:		Birth Date mm/dd/yyyy:
Address:		City/Town:
Province:	Postal Code:	Telephone:
Email:		

Teacher's Name:		
Address:		City/Town:
Province:	Postal Code:	Telephone:
Email:		

Accompanist's Name:	Telephone:
Email:	

Local Festival:	Recommended from Class #:
-----------------	------------------------------

- |   |   |  |   |  |
|---|---|--|---|--|
| <input type="checkbox"/> Preliminary<br>Musical Theatre | <input type="checkbox"/> Junior<br>Musical Theatre          | <input type="checkbox"/> Intermediate<br>Musical Theatre | <input type="checkbox"/> Advanced<br>Musical Theatre  | <input type="checkbox"/> Senior<br>Musical Theatre |
| <input type="checkbox"/> Junior<br>Gilbert & Sullivan   | <input type="checkbox"/> Intermediate<br>Gilbert & Sullivan | <input type="checkbox"/> Advanced<br>Gilbert & Sullivan  | <input type="checkbox"/> Senior<br>Gilbert & Sullivan |  |

Recommended Selection:		
Title of Musical:	Composer:	Length of performance:

The Competitor and/or Parent/Guardian, in filing this entry, accepts that they are responsible for the accuracy of information submitted on this form and attests that they have read, understand and are following AMAF Provincial Music & Arts Festival regulations.

*This signature certifies that Associated Manitoba Arts Festivals has my permission to use for promotional purposes all or part of any photo(s) or audio recording(s) of me from the 2023 Provincial Music & Arts Festival.*

**SIGNATURE of Competitor or Parent/Guardian** (if Competitor under age 18 yrs)

Date

**MUSICAL THEATRE AND GILBERT & SULLIVAN CLASS REGULATIONS**

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals. A non-professional is defined as one whose principle means or livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31<sup>st</sup> prior to the Provincial Festival.
- c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same level in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals must have entered competitively at the local festival to be eligible for recommendation to the Provincial Festival.
- d. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire will be allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed TWO representatives per level for Musical Theatre and Gilbert & Sullivan Provincial Festival Classes.
- c. An ALTERNATE representative should be named in the event that the chosen representative cannot attend the Provincial Festival.
- d. An adjudicator cannot recommend his/her own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may compete against itself.
- c. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- d. Electronic amplification will not be permitted except where specified in the original score.
- e. Memorization for each solo entry is required for all levels.
- f. Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class.
- g. Performance Times:  
 Performances exceeding the time limit will be disqualified.  
 Preliminary: ..... 6 minutes, 1 selection  
 Junior and Intermediate: ..... 8 minutes, 1 selection  
 Advanced and Senior: ..... 10 minutes, 1 selection

4. Accompaniment

- a. For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Music Scores

- a. Vocalists must provide original scores of music for the adjudicator. Their accompanists must also have original scores. If digital copies are used, the original CD must be presented to the secretary prior to performance.  
 Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

6. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and Audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

7. Marking

- a. At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

8. Class Specific Regulations

## MUSICAL THEATRE AND GILBERT & SULLIVAN CLASS REGULATIONS

The Provincial Festival offers Musical Theatre classes in each of five levels – Preliminary, Junior, Intermediate, Advanced and Senior. Gilbert & Sullivan classes are offered in four levels – Junior, Intermediate, Advanced and Senior. These Provincial Festival eligible classes are identified in the Provincial Syllabus as follows: **PV-MT** Provincial Musical Theatre and **PV-GS** Provincial Gilbert & Sullivan.

### PRELIMINARY MUSICAL THEATRE CLASSES

The Provincial Festival Preliminary level classes are designed for 14 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### JUNIOR MUSICAL THEATRE CLASSES

The Provincial Festival Junior level classes are designed for 16 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### INTERMEDIATE MUSICAL THEATRE CLASSES

The Provincial Festival Intermediate level classes are designed for 18 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### ADVANCED MUSICAL THEATRE CLASSES

The Provincial Festival Advanced level classes are designed for Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### SENIOR MUSICAL THEATRE CLASSES

The Provincial Festival Senior level classes are designed for both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### JUNIOR GILBERT & SULLIVAN CLASSES

The Provincial Festival Junior level classes are designed for 16 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### INTERMEDIATE GILBERT & SULLIVAN CLASSES

The Provincial Festival Intermediate level classes are designed for 18 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### ADVANCED GILBERT & SULLIVAN CLASSES

The Provincial Festival Advanced level classes are designed for Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

### SENIOR GILBERT & SULLIVAN CLASSES

The Provincial Festival Senior level classes are designed for both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.