



PROVINCIAL MUSIC & ARTS FESTIVAL
May 26-28, 2023
Winnipeg, Manitoba

For Office Use only:
☐ Paid
☐ Entered
Date of Receipt:

PRELIMINARY, JUNIOR, INTERMEDIATE, ADVANCED & SENIOR CHAMBER GROUP CLASSES

Return completed form with the non-refundable entry fee of **\$50.00 to the address at the bottom of this form**. Make cheques payable to **Associated Manitoba Arts Festivals (AMAF)**. Entries will not be accepted after May 1st, 2023 unless prior arrangements have been made with AMAF. If you have any questions, please contact the AMAF office.

Scheduling requests must be in writing and received with or following this entry form and fee no later than May 1st, 2023. The schedule, once available, will be sent electronically to the Competitors.

For entry form to be accepted, information must be complete for all group members.

PLEASE PRINT CLEARLY IN BLACK OR BLUE INK. **RECOMMENDED** ☐ **ALTERNATE** ☐

Group Name:

Primary Contact:

Name:		
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		

Local Festival:	Recommended from Class #:
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☐ Preliminary ☐ Junior ☐ Intermediate ☐ Advanced ☐ Senior

Recommended Selection:		
Opus Number, Movement:	Composer:	Length of performance:
Own Choice Selection:		
Opus Number, Movement:	Composer:	Length of performance:

Group Member #1:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

This signature certifies that Associated Manitoba Arts Festivals has my permission to use for promotional purposes all or part of any photo(s) or audio recording(s) of me from the 2023 Provincial Music & Arts Festival.

SIGNATURE of Competitor or Parent/Guardian (if Competitor is under 18 years of age) _____ Date _____

Group Member #2:

Name:		Birth Date mm/dd/yyyy:	
Address:		Telephone:	
City/Town:	Province:	Postal Code:	
Email:		Instrument:	
Teacher's Name:		Telephone:	
Address:		City/Town:	
Province:	Postal Code:	Email:	

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SIGNATURE of Competitor or Parent/Guardian (if Competitor is under 18 years of age)

Date

Group Member #3:

Name:		Birth Date mm/dd/yyyy:	
Address:		Telephone:	
City/Town:	Province:	Postal Code:	
Email:		Instrument:	
Teacher's Name:		Telephone:	
Address:		City/Town:	
Province:	Postal Code:	Email:	

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SIGNATURE of Competitor or Parent/Guardian (if Competitor is under 18 years of age)

Date

Group Member #4:

Name:		Birth Date mm/dd/yyyy:	
Address:		Telephone:	
City/Town:	Province:	Postal Code:	
Email:		Instrument:	
Teacher's Name:		Telephone:	
Address:		City/Town:	
Province:	Postal Code:	Email:	

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SIGNATURE of Competitor or Parent/Guardian (if Competitor is under 18 years of age)

Date

Group Member #5:

Name:		Birth Date mm/dd/yyyy:	
Address:		Telephone:	
City/Town:	Province:	Postal Code:	
Email:		Instrument:	
Teacher's Name:		Telephone:	
Address:		City/Town:	
Province:	Postal Code:	Email:	

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SIGNATURE of Competitor or Parent/Guardian (if Competitor is under 18 years of age)

Date

Group Member #6:

Name:		Birth Date mm/dd/yyyy:	
Address:		Telephone:	
City/Town:	Province:	Postal Code:	
Email:		Instrument:	
Teacher's Name:		Telephone:	
Address:		City/Town:	
Province:	Postal Code:	Email:	

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SIGNATURE of Competitor or Parent/Guardian (if Competitor is under 18 years of age)

Date

The Competitor(s) and/or Parent/Guardian(s), in filing this entry, accepts that they are responsible for the accuracy of information submitted on this form and attests that they have read, understand and are following AMAF Provincial Music & Arts Festival regulations.

PRELIMINARY, JUNIOR, INTERMEDIATE, ADVANCED & SENIOR CHAMBER GROUP CLASS REGULATIONS

1. Eligibility

- a. Provincial classes are open to non-professional musicians who are recommended participants from AMAF member festivals. A non-professional is defined as one whose principle means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival. Chamber groups may have one member entered from one level higher than the remainder of the group.
- c. To be considered eligible, all groups must have entered competitively at the local festival to be eligible for recommendation to the Provincial Festival.
- d. First place winners of Provincial Festival Music classes may be eligible to compete at the same level in succeeding years at the Provincial Festival provided they are recommended from a local festival class one grade higher than the previous year, e.g. - a participant who wins the Provincial Festival Junior Piano class having been recommended from a grade/level 5 piano class at the local festival may be recommended to the Provincial Festival Junior Piano class the following year as long as they are recommended from a grade/level 6 piano class at the local festival.
- e. A winning chamber group may not compete at the same level again in the Provincial Festival unless a majority (51%) of the group consists of new members.
- f. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.

2. Provincial Recommendation

- a. All groups must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed TWO groups per grade/level/age group for Provincial Festival Classes.
- c. An ALTERNATE group should be named in the event that one of the chosen representatives cannot attend the Provincial Festival. Should a regular member of a Chamber Group be unable to attend the Provincial Festival for a valid reason, ONE substitution will be permitted.
- d. An adjudicator cannot recommend his/her own student(s) to the Provincial Festival.

3. Performance Requirements

- a. No entry may compete against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- b. Titles of 'own choice' selections must accompany the entry form.
- c. The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo.
- d. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- e. Electronic amplification will not be permitted except where specified in the original score.
- f. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire will be permitted.
- g. Repertoire must not be performed for competition more than once in the Provincial Festival. Further, Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class. If a group returns to the Provincial Festival, or if more than one member returns, no repetition of music will be allowed. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.

PRELIMINARY, JUNIOR, INTERMEDIATE, ADVANCED, & SENIOR SOLO MUSIC CLASS REGULATIONS

h. Performance Times:

Performances exceeding the time limit will be disqualified.

Preliminary:	8 minutes, 2 selections
Junior:	10 minutes, 2 selections
Intermediate:	15 minutes, 2 selections
Advanced:	20 minutes, 2 selections
Senior:	25 minutes, 2 selections

4. Original Music Scores

- a. Solo instrumentalists and vocalists must provide original scores of music for the adjudicator. Their accompanists must also have original scores. If digital copies are used, the original CD must be presented to the secretary prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

5. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and Audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

6. Marking

- a. At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class when applicable.

7. Class Specific Regulations

The Provincial Festival offers one chamber group in each of five levels – Preliminary, Junior, Intermediate, Advanced and Senior. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PCH Provincial Chamber

The level of each class is indicated in the Syllabus as follows:

(P) Preliminary (J) Junior (I) Intermediate (A) Advanced (S) Senior

PRELIMINARY CHAMBER GROUP CLASSES

The Provincial Preliminary level classes are designed for performers at RCM/CC Grades/Levels 3 – 4. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8-minute time limit for the class, competitors may request permission to perform a portion of the selection.

JUNIOR CHAMBER GROUP CLASSES

The Provincial Junior level classes are designed for performers at RCM/CC Grades/Levels 5 – 6. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty,
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 10-minute time limit for the class, competitors may request permission to perform a portion of the selection.

INTERMEDIATE CHAMBER GROUP CLASSES

The Provincial Intermediate level classes are designed for performers at RCM/CC Grades/Levels 7 – 8. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty,
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED CHAMBER GROUP CLASSES

The Provincial Advanced level classes are designed for performers at RCM/CC Grades/Levels 9 – 10.

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty,
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR CHAMBER GROUP CLASSES

The Provincial Festival Senior level classes are designed for performers at RCM/CC Diploma or Honours levels. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty,
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 25-minute time limit for the class, competitors may request permission to perform a portion of the selection.