



Associated Manitoba Arts Festivals

Focus on

FESTIVALS

Volume 37, Issue 1

Associated Manitoba Arts Festivals Newsletter

2015-2016

"The Divas" - Featured performers at the 2015 AGM



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2015-2016 MEMBER FESTIVALS:

Birdtail River Fine Arts Festival
Boissevain Festival of the Arts
Brandon Festival of the Arts, Inc.
Deloraine Border Festival
Evergreen Festival of the Arts
Gladstone Music & Arts Festival
Meridian Arts Festival
Morden Festival of the Arts
Mountain Music Festival
Neepawa & District Fine Arts Festival
Northern Lights Festival of the Arts, Inc.
North Western Marquette Festival
Pembina Valley Music Festival
Prairie Sounds Festival
Rainy River District Festival of the Performing Arts
Red River Valley Festival of the Arts
Rock Lake Festival of the Arts
Rockwood Festival of the Arts
Rolling River Festival of the Arts
Selkirk & District Piano Festival
Southeastern Manitoba Festival
Swan Valley Fine Arts Festival Association
Tempo Festival of the Arts
The Pas Music & Fine Arts Festival
Thompson Festival of the Arts
Tiger Hills Festival of the Arts
Virden Music & Arts Festival
Winkler Festival of the Arts
Winnipeg Music Festival, Inc.

In This Issue:

Message from the AMAF President	3
About the Festival Movement and AMAF	4
2015 Annual General Meeting	5
2015-2016 Board of Directors.....	5
FCMF Volunteer Award Winner	6
AMAF Volunteer of the Year	7
AMAF Lifetime Member Profile	8
AMAF Lifetime Member Profile	9
Making Music on the Other Side of the World	10
2015 Provincials Results	11
Team Manitoba at Nationals.....	18
In Recognition of our Supporters	20

ANNUAL GENERAL MEETING MESSAGE FROM THE AMAF PRESIDENT



Welcome to the 2015 Associated Manitoba Arts Festivals' Annual General Meeting and Conference!

Following this year's Annual General Meeting, we have added two workshops - one on the new syllabus, and one on vocal repertoire. I hope that you enjoy the workshops. Please feel free to make suggestions for future workshops. Coping with the reduction of our provincial operating grant and preparation of our new syllabus have been the main items that the AMAF Board has dealt with this past year.

I wish to thank all AMAF members for their support throughout the year. Special thanks go to AMAF Coordinator Joanne Mercier and the AMAF Board of Directors; Judy Urbonas, Pam Elliott, Judith Oatway, Margaret Sawatzky, Tannie Lam, Claire DuBois and Catherine Wood for their efforts over the last year.

On behalf of AMAF, I would like to congratulate participants in the areas of music, dance, visual arts and speech arts whose performances have entertained and enriched their communities.

Finally, I would like to congratulate all of the festival volunteers and teachers for the countless hours expended on enabling participants to perform at their local festivals. I look forward to serving a second year as President of AMAF.

Wm. Brown

About the Festival Movement

The arts give youth and other participants an outlet for creation and self-expression. Participation in the arts allows for learning and skill development as well as the improvement of self-confidence, self-discipline, and work ethic applicable to all areas of life. The Manitoba festival movement provides a three-tiered structure for progress in the arts. Based on their performances, selected participants may progress from local, to provincial and then to national festival level.

About Associated Manitoba Arts Festivals

Associated Manitoba Arts Festivals (AMAF) is a non-profit, charitable organization and provincial body representing the movement of amateur community arts festivals across the province. AMAF was incorporated in 1977. Its purpose is to promote and encourage participation in, growth and development of, and appreciation for the creative and performing arts in partnership with local festivals. AMAF believes every individual should have the opportunity to participate in arts activities at any level, to develop an appreciation for the arts, to experience personal growth, and to enrich their skills. AMAF believes that the arts should be an integral part of every person's life and that festivals should be a positive developmental experience.

Whether used as an exposure technique or as a developmental tool, festivals are a doorway to the future, helping to create the next generation of artists and audiences. Manitoba festivals have aided in the development of such accomplished artists as Tracy Dahl, Fred Penner, James Ehnes, Nikki Einfeld, Chantal Kreviazuk and Loreena McKennitt. AMAF provides a route for the most outstanding young musicians entered in advanced levels to progress from local, to provincial and then to national festival participation.

AMAF currently has 29 affiliated community festivals which are integral to the culture of their communities. These festivals are run throughout the fall, winter, and spring in Manitoba. Local festivals are often the highest profile arts activities in the cultural life of communities, and each has its own unique flavor which reflects this culture. These festivals also preserve Manitoba's cultural heritage, offering classes in various ethnic art forms. The festivals feature participants representing more than 200 communities across the province. On average, 95 percent of festival participants are youth under age 18. In the 2014-2015 festival year, local festivals in Manitoba hosted nearly 75,000 participants and audience members combined.

AMAF provides services to its community festivals and its participants through the production of its syllabus and festival resources; hosting its annual Provincial Music and Arts Festival; maintenance of its music and speech arts library; facilitation of workshops; facilitation of its Manitoba Composition Competition, and facilitation of its adjudicator training program.

From local to provincial to national level, festivals allow amateur participants to experience:

Growth – an avenue of education and enriched skill development through professional critique from nationally recognized adjudicators; opportunity to pace development against that of peers

Exposure – an avenue to showcase their abilities through performance

Contribution – an opportunity to contribute to their community's culture and represent their communities at a provincial or national level

Well-Being – an opportunity for participants and audiences alike to develop an appreciation for the arts and benefit from its therapeutic qualities that enhance human well-being

**AMAF thanks the participants, parents, teachers,
accompanists, adjudicators, donors, sponsors, venue hosts
and VOLUNTEERS, whose contributions
make the Manitoba festival movement possible!**

2015 Annual General Meeting

The 2015 Associated Manitoba Arts Festivals (AMAF) Annual General Meeting and Conference was held October 3, 2015 at Churchill Park United Church in Winnipeg. Thank you to all who attended!

Highlights included:

- Awards: 2015 Federation of Canadian Music Festivals Volunteer Award
Two new AMAF Honorary Members
- Election of 2015-2016 AMAF Board of Directors
- Performance by 'The Divas'
- Luncheon
- Guest Speaker - Carolle Cowan
- Workshops

2015-2016 Board of Directors

President	William Gordon (Brandon, MB)
Vice President	Pam Elliott (Russell, MB)
Secretary	Judith Oatway (Winnipeg, MB)
Treasurer	Tannie Lam (Winnipeg, MB)
Directors	Glenn Kruschel (Brandon, MB) Bambi Rutherford (Stonewall, MB) Margaret Sawatzky (Portage la Prairie, MB) Judy Urbonas (Winnipeg, MB)



Congratulations to Federation of Canadian Music Festivals Volunteer Award Recipient - Carolle Cowan!



AMAF President Bill Gordon
presenting Carolle Cowan
with FCMF Volunteer Award.

An excerpt from Carolle's speech....

It is with sincere pleasure that I accept the honour of Manitoba Volunteer of the Year, and offer my thanks to all who contributed to make this possible. I do accept on behalf of my many Festival friends, board members, directors, as well as committee members in the Swan Valley Fine Arts Festival and at AMAF in Winnipeg.

I received an email from Joanne Mercier asking me to please reply, just as we got home from a month's family holiday in beautiful BC. I was worried that it meant that I had forgotten to report some stats, or that I had missed some responsibilities with deadlines at end of June. I really did worry until Joanne emailed right back with the awesome news of my receiving this honour, and asking me to speak of my festival journey, and why festivals have been so important and such a pleasure in my life. Bear with me... I just may be able to inspire new volunteers and older volunteers if they are discouraged - or simply support their enthusiasm. The service that we provide to our Fine Arts students in Manitoba is so, so important.

Students must, must come first....

Festivals began for me as a participant, a piano student in Kelvington and Foam Lake, Saskatchewan, beginning... yes, in 1952. I have certificates of merit to prove it was over 60 years ago. I want to share an experience with you... Grade VII piano, playing a Two-Part Invention

no.1 by J.S. Bach, Foam Lake Music Festival, so nervous, in front of an adjudicator I thought was looking very stern and frowning. I do think now, that he probably felt that I was too young and inexperienced to tackle Bach. I had been told I have a gift of perfect pitch ... and at the time I did not even know what that meant. Just as I was into the Bach, the train whistle blew as a CPR train went barreling through the town... in the key of F! I was playing in the key of C Major. I lost it ... burst into tears and ran from the stage. You know, I still tremble when I play that particular measure in Bach's no.1 Invention. That was devastation for me at the Foam Lake Music Festival.

I accompanied many band students for their festival solos, spending time every Saturday to help them learn their solos well. Our dog Peppy started to recognize the various band instruments being taken out of cars in our driveway for next lessons, and he would slink around the corner, especially when flutes and piccolos were being played.

On to Festival work... I so enjoyed organizing, especially the secretary work, and served for over 30 years. It was an honour to join two other Swan River colleagues as we were added to the list of life members in AMAF. I was very proud to join Mrs. Goodman and Mrs. Baird. Mrs. Baird in particular took on the task of being my mentor, something we must be aware of as we support new members in our organization.

This brings me to the importance of mentors. If it was not for the Mrs. Goodmans and Mrs. Bairds of the world and their sensitivity to my needs as a new member in Festival committee work, I would not be standing in front of you today. I spent several years as Director of this fine organization. How I wish we lived closer to central Winnipeg. I could have contributed, but distance - 6 hours away - prevented me from doing so. In fact, I suggested to my husband Gord that when we retired, we should move to Winnipeg so I could help with AMAF.

I could go on and on, but please know that I humbly stand before you, proud of being a part of this organization, and wishing each and every one of you to be proud of your success in the years past and looking forward to the years in the future of Fine Arts Festivals in Manitoba.

2015 AMAF Volunteer of the Year Award - Maureen Stitt

Maureen Stitt is a dedicated volunteer for Brandon Festival of the Arts (BFA). She is the current President of BFA, a position she has held for the past three years.

In this role, she chairs meetings; liaises with committee chairs, community partners and media; advocates on behalf of the Festival; and consistently promotes participation in the Festival (performance and/or volunteerism) in her daily interactions.

She has been a member of the BFA Board since 1999, attending monthly meetings and volunteering in numerous areas.

Maureen has chaired the Festival Patrons Committee for the past fifteen years, coordinating the annual donor campaign.

She also acts as Chair of BFA's Adjudicators' Secretaries Committee, wherein she recruits, coordinates, trains and oversees the adjudicators' secretaries for all disciplines of the Festival. This involves countless hours prior to and during the month-long Festival, preparing and sorting certificates, and organizing adjudicators' and secretaries' materials as well as secretaries' schedules.

In addition, Maureen is the coordinator of volunteers for BFA, recruiting and assigning individuals to appropriate positions. Her work and her positive attitude continue to have a direct effect on the success of the Brandon Festival.

As well as her work with BFA, Maureen is extremely active within the community, and was recently nominated as a Woman of Distinction for southwestern Manitoba.



Lifetime Member Profile - Gloria Johnston

Gloria began her history with the Pembina Valley Music Festival as a young child in the 1960's and continued throughout her school years, playing piano in the festival in the days when it was combined with Pilot Mound.

Gloria continued with her music studies after high school at the University of Manitoba where she obtained her Bachelor of Music. While raising her family she taught piano and voice lessons to her own children as well as others in the area. She co-directed a local Music School (with Fay Carruthers) near their home at Windygates School on Saturday mornings for many years. Those children became participants at our festival with the Music School Choir and also as soloists. Gloria would prepare them for solo classes and also accompany them. As the years went on, she acquired more piano students and would prepare many of them to play piano or sing in our festival.

In the mid 1990's, Gloria saw the need for an adult community choir for Manitou and surrounding areas such as Snowflake, La Riviere and Darlingford. The "Borderline Singers" community choir, directed by Gloria, has enriched the lives of many local people through the years. For many years, this choir participated in the music festival and held yearly concerts to raise funds for projects such as a grand piano and an Accessibility fund for the Manitoba Opera House where we hold our festivals. Gloria has filled in several times at the local high school, Nellie McClung Collegiate, when there was a need for a choir director for the student choral program.



Gloria has been very active with our local music festival being involved as addenda advisor, music librarian and president. From youth participant to educator, piano and vocal teacher, committee member, accompanist and director, Gloria has been a valuable person in the music life of our community and our festival.

Now retired from teaching, Gloria continues her participation in music by accompanying her grandchildren in the vocal and instrumental streams of the festival as they begin their musical journey. We consider ourselves fortunate that Gloria has been a leader and an integral part of the Pembina Valley Music Festival and a worthy nominee for the status of Honorary Member of the Associated Manitoba Arts Festivals.

Lifetime Member Profile - Fay Carruthers

Fay's history with festivals goes back to her childhood when she first participated in the local festival in the 1960's. This continued during her school years including obtaining her Bachelor of Music from Brandon University. She returned home to Manitou where, while raising her family, she co-directed a local Music School in the rural area of Windygates (together with Gloria Johnston), preparing choirs for festival and teaching some theory and Orff on Saturday mornings for many years. Fay went on to open a similar children's music school in Darlingford, thereby reaching a wider range of students. Many of these students became active participants in the local festival, singing in both choir and solo classes. Fay also directed a pre-school music program in Morden, MB for several years, preparing students for festival and concerts.



Over the years, Fays' own studio grew to include a large number of private students who formed a core for the piano sessions of Pembina Valley Music Festival for decades. They often proceeded to the Provincial festival where they did very well. Many of these students are now accompanists, performers and teachers in their own right and are often seen accompanying choirs, soloists, high school musicals and festival participants.

Fay has been active on the local festival committee for over 25 years, acting first as the adjudicator contact and then as program coordinator. As program coordinator Fay connected with local schools to encourage festival awareness by facilitating a program cover contest in the school art classes.

As an accompanist, Fay is sought after in her community and beyond, having accompanied the Central Manitoba Youth choir, the Provincial Honours choir and church choirs in Morden. She has accompanied the Prairie Singers, a Winkler/Morden area chamber choir for about ten years and was a founding member of the Borderline singers, a local choir that she has accompanied for about 20 years.

Over the years, Fay has demonstrated the various roles that festival volunteers often play: that of participant, teacher, accompanist and committee member. Fay has strengthened our local festival and is well deserving of the status of Honorary Member of the AMAF.

Making Music on the Other Side of the World - Laurie Duncan

In December, 2009 I moved to Thailand and settled in the northern city of Chiang Rai. Needless to say, it has been a continual adventure and learning experience. Adjusting from a Canadian way of life to a Thai way of life took time, but I found that I was able to blend in in time.



The weather was a much easier adjustment than I expected. Although hot for much of the year, in the north it is distinctly cooler than in other parts of the country. Right now it is winter in Thailand, though of course that has a different meaning than in Winnipeg! Although temperatures are decidedly cool at night, it is rare for temperatures to dip down much further than 5 or 10 degrees Celsius.

The people in Chiang Rai wear sweaters and coats in the winter – an image that would likely surprise most Canadians. I do have access to the outside world, through the internet and a myriad of English-speaking television channels, including a radio channel that plays non-stop classical music.

One of the first things I did was to purchase an upright Yamaha piano, as it would really have been impossible for me not to have access to one. Sure enough, the feeling of playing one for the first time in over four months was memorable, and I settled into a routine of working on the piano each day.

I embarked on a programme of both piano work and composing. I have managed to compose far more in Thailand than I have in any comparable period - individual instrumental sonatas for a variety of instruments paired with piano – violin, cello, double-bass, flute, oboe, clarinet, tenor saxophone, bassoon, trumpet, trombone (2 sonatas) and horn, as well as other chamber music.

In addition, I have revisited my interest in Haydn's piano sonatas. In Winnipeg some years ago, I had performed the forty-three Haydn piano sonatas contained in the Peters catalogue over a period of eight recitals. But in Thailand, I have found that these sonatas have even greater significance for me, and my daily exposure to Haydn's sonatas is the very best and uplifting part of my day.

I've also branched out unexpectedly into playwriting. Before I left Canada, I had been privileged to be asked to perform with two amateur theatre companies on a number of occasions, culminating in a portrayal of Mark Twain.

Those experiences I hugely enjoyed. So when I was in Thailand I found I really missed that experience, that outlet, and that led to channeling those energies into the writing of plays. As a result, I have written six plays – two large one-act plays, one medium-sized one-act play, and three quite short ones.

Through all of this, I have grown. Thailand has been a creative journey for me, and one that has resulted in an unexpected creative expansion of my interests, and through that, I have found myself.

2015 Provincial Music and Arts Festival Results May 22-24, 2015

Associated Manitoba Arts Festivals (AMAF) congratulates all participants in the 2015 Provincial Music and Arts Festival for qualifying to attend this year's event, where 26 out of an eligible 28 local festivals and their communities were represented. Further congratulations are extended to the recipients of the awards listed below. AMAF thanks its generous financial supporters and scholarship donors and special thanks to all volunteers – without this support this event would not be possible.

National Classes

The following have been selected to represent Manitoba at the 2015 National Music Festival, held August 13-15 in Edmonton, Alberta:

National Vocal

Marlise Ritchie – Winnipeg Music Festival

National Piano

Albert Chen – Winnipeg Music Festival

National Strings

Gregory Lewis – Winnipeg Music Festival

Alternate: David Liam Roberts – Winnipeg Music Festival

Classical Guitar

Nolan Powell – Winnipeg Music Festival

National Woodwinds

Jaena Kim – Winnipeg Music Festival

Alternate: Subin Cho – Winnipeg Music Festival

National Brass

Rebecca Krawczuk – Brandon Festival of the Arts

National Chamber Group

Clarinet Belles – Brandon Festival of the Arts

Alternate: Wind Chill Brass – Winnipeg Music Festival

National Choral Class 102 – George S. Mathieson

Pembina Trails Voices – Cantemus – Winnipeg Music Festival

National Choral Class 103 – Paul J. Bourret

William Morton Collegiate Institute Gr 9-12 Choir – Gladstone Music and Arts Festival

National Choral Class 105 – Dr. & Mrs. J.F.K. English

Pembina Trails Voices – Chorale – Winnipeg Music Festival

National Choral Class 107 – Margaret Wharton Memorial

Pembina Trails Voices – Choraliers – Winnipeg Music Festival

Manitoba Composition Competition

The following submitted entries with results announced at the 2015 Provincial Music and Arts Festival:

Award Winner (Piano): "Memory" – Sarah MacDonald (Minnedosa, MB)

Honourable Mention (Choral): "Create In Me" – Jordan Martens (Steinbach, MB)

Honourable Mention (Piano): "Gwone" – Braden Davis (Deloraine, MB)

Junior, Intermediate, Advanced, Senior Classes

Junior Vocal

1st Place: Selene Sharpe (Winnipeg, MB) – Winnipeg Music Festival
Southeastern Manitoba Festival Scholarship

2nd Place: Anton Sokalski (Winnipeg, MB) – Winnipeg Music Festival
Rolling River Festival of the Arts Scholarship

3rd Place: Cassandra Graham (Foxwarren, MB) – North Western Marquette Festival
Winnipeg Music Festival Scholarship



Maria Golas

Intermediate Vocal

1st Place: Maria Golas (Fisher Branch, MB)
- Evergreen Festival of the Arts
Mercier Family Scholarship

2nd Place: Nikita Silagy (Winnipeg, MB)
- Winnipeg Music Festival
Mercier Family Scholarship

3rd Place: Sarah Luby (Winnipeg, MB)
- Winnipeg Music Festival
Mercier Family Scholarship



Selene Sharpe and Anton Sokalski

Advanced Vocal

1st Place: Randall Buhler (Steinbach, MB)
– Southeastern Manitoba Festival
Shirley Penner Scholarship

2nd Place: Kady Evanyshyn (Winnipeg, MB)
– Winnipeg Music Festival
Shirley Penner Scholarship



Randall Buhler

Kady Evanyshyn



Elliot Lazar

Senior Vocal

1st Place: Elliot Lazar (Winnipeg, MB) – Winnipeg Music Festival
Manitoba Registered Music Teachers' Association Scholarship

2nd Place: Beth Rempel (Steinbach, MB) – Southeastern Manitoba Festival
Prairie Sounds Festival Scholarship



Junior Piano

1st Place: Cindy Chang (Winnipeg, MB) – Winnipeg Music Festival
Carberry Music and Arts Festival Scholarship

2nd Place: David Janke (Steinbach, MB) – Southeastern Manitoba Festival
Morden Festival of the Arts Scholarship and Jean & Lorne Chapple Scholarship (most outstanding performance of a J.S. Bach work)

3rd Place: Evelyn Alles (Winkler, MB) – Winkler Festival of the Arts
North Western Marquette Festival Scholarship

Thank you for the opportunity to compete against all the great musicians. The reward motivated me and I will work harder and do better next time. Thank you for organizing this wonderful event.

Cindy Chang

Intermediate Piano

1st Place: Kevin Li (Winnipeg, MB) – Winnipeg Music Festival
Meridian Arts Festival Scholarship

2nd Place: Laura Funk (Steinbach, MB) – Southeastern Manitoba Festival
Edith Munroe Scholarship

3rd Place: Gareth Rice (Portage la Prairie, MB) – Prairie Sounds Festival
Winnipeg Music Festival Scholarship

Nika Martinussen (Winnipeg, MB) – Winnipeg Music Festival
Jean & Lorne Chapple Scholarship (most outstanding performance of a J.S. Bach work)



Kevin Li



Gareth Rice

Senior Piano

1st Place: Chanyoung (Jammie) Lee (Brandon, MB)
– Brandon Festival of the Arts

Edith Munroe Scholarship

2nd Place: Justin Lin (Winnipeg, MB) – Winnipeg Music Festival
Edith Munroe Scholarship



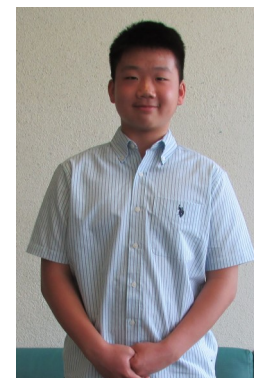
Vicki Liu

I've been to five music provincial finals and this was my second time being in the provincials in Winnipeg. I was very honoured to be in the provincials and I had another good experience there!

Jihyang (Jane) Son



Justin Lin



**Chanyoung
(Jammie) Lee**

Advanced Piano

1st Place: Jihyang (Jane) Son (Gladstone, MB)
– Brandon Festival of the Arts

James McFee Memorial Scholarship

2nd Place: Vicky Liu (Winnipeg, MB) – Winnipeg Music Festival
Manitoba Registered Music Teachers' Association Scholarship

Hannah Drudge (Winkler, MB) – Morden Festival of the Arts
Jean & Lorne Chapple Scholarship (most outstanding performance of a J.S. Bach work)

Junior Strings

1st Place: River Sawchyn (Winnipeg, MB) – Winnipeg Music Festival
Gordon K. Braybrook Scholarship

2nd Place: Shayla Thiessen (Winkler, MB) – Morden Festival of the Arts
Elizabeth Lupton Scholarship



River Sawchyn



Shayla Thiessen



Liana Fonseca



Micah Loewen

Intermediate Strings

1st Place: Liana Fonseca (Winnipeg, MB) – Winnipeg Music Festival
Claire DuBois Scholarship

2nd Place: Micah Loewen (Winkler, MB) – Morden Festival of the Arts
Morden Festival of the Arts Scholarship



Juliana Moroz and Katherine Stobbe

Advanced Strings

1st Place: Katherine Stobbe (Winnipeg, MB) – Winnipeg Music Festival
Tiger Hills Festival of the Arts Scholarship

2nd Place: Juliana Moroz (Winnipeg, MB) – Winnipeg Music Festival
Elizabeth Lupton Scholarship

Junior Classical Guitar

1st Place: Ben Lange (La Broquerie, MB) – Winnipeg Music Festival
Lions Club of Winnipeg Scholarship

Intermediate Classical Guitar

1st Place: Dody Jr. (D.J.) Feliciano (Winnipeg, MB) – Winnipeg Music Festival
Winnipeg Music Festival Scholarship

Advanced Classical Guitar

1st Place: Sammy Cooper (Winnipeg, MB) – Winnipeg Music Festival
Lions Club of Winnipeg Scholarship

Senior Classical Guitar

1st Place: James Graham (Winnipeg, MB) – Winnipeg Music Festival
Lions Club of Winnipeg Scholarship



Ben Lange



Sammy Cooper



James Graham



Dody Jr. Feliciano

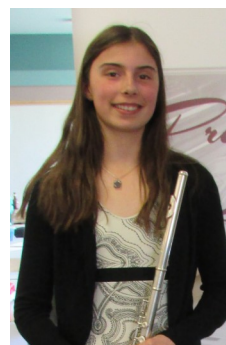
Intermediate Woodwinds

1st Place: Morgan Sawchyn (Winnipeg, MB) – Winnipeg Music Festival
Cathy Wood Scholarship

2nd Place: Rose Sanders (Manitou, MB) – Pembina Valley Music Festival
Associated Manitoba Arts Festivals Scholarship

Advanced Woodwinds

1st Place: Jennifer Arcand (Selkirk, MB) – Winnipeg Music Festival
Manitoba Band Association Scholarship



Morgan Sawchyn



Jennifer Arcand

Intermediate Percussion

1st Place: Joshua (Sangmin) Shin (Winnipeg, MB) – Winnipeg Music Festival
Morna-June Morrow Scholarship

Junior Chamber Group

1st Place: Wolseley String Quartet (Winnipeg, MB) – Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship

On behalf of my quartet, I would like to thank you very much for the scholarship. It's nice to get recognised for our hard work. Thank you! - River Sawchyn, from the Wolseley String Quartet

Advanced Chamber Group

1st Place: Quantum Quartet (Winnipeg, MB) – Winnipeg Music Festival
Elizabeth Lupton Scholarship/Associated Manitoba Arts Festivals Scholarship

Senior Chamber Group

1st Place: Katherine Stobbe, Alexander Moroz, Juliana Moroz (Winnipeg, MB)
– Winnipeg Music Festival

Lions Club of Winnipeg Scholarship

Junior Canadian Composers

1st Place: William Kim (Brandon, MB) – Brandon Festival of the Arts
Virden Music and Arts Festival Scholarship

2nd Place: Rose Sanders (Manitou, MB) – Pembina Valley Music Festival
Lions Club of Winnipeg Scholarship

3rd Place: Sam Bergen (Winkler, MB) – Morden Festival of the Arts
Associated Manitoba Arts Festivals Scholarship

Dieppe Skogan (Arborg, MB) – Evergreen Festival of the Arts
S.C. Eckhardt-Gramatté Scholarship (most outstanding performance of a Manitoba composer's work)

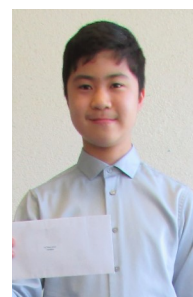
Intermediate Canadian Composers

1st Place: Azaria Neuschwander (Gladstone, MB) – Gladstone Music and Arts Festival
Rolling River Festival of the Arts Scholarship

2nd Place: Ray Guerard (Winnipeg, MB) – Winnipeg Music Festival
Hurton Family Scholarship

3rd Place: Georg Neuhofer (Roblin, MB) – North Western Marquette Festival
Associated Manitoba Arts Festivals Scholarship

Sarah Luby (Winnipeg, MB) – Winnipeg Music Festival
S.C. Eckhardt-Gramatté Scholarship (most outstanding performance of a Manitoba composer's work)



William Kim



Rose Sanders



Azaria Neuschwander



I have been training in voice for over eight years now and have enjoyed competing in my local festival; this is the second year I have participated in the provincial festival. It was a wonderful weekend experience with incredibly dedicated adjudicators who took the time to teach as well as critique performances.
Sarah Luby

Senior Canadian Composers

1st Place: Tianhao Wang (Winnipeg, MB)
– Winnipeg Music Festival
Dr. Lorne Watson Scholarship



I am writing to express my gratitude for making the Dr. Lorne Watson Memorial Scholarship possible. I was very happy to become a recipient of such an honour. I am currently a grade 10 high school student and I am looking towards a degree in music for the future. The financial support from your donation is bringing me a step closer to this goal. The scholarship will be put to good use and provide aid for other musical endeavours.

Tianhao Wang

Advanced Canadian Composers

1st Place: Christina Thanisch-Smith (Winnipeg, MB)
– Winnipeg Music Festival
Brandon Festival of the Arts Scholarship

2nd Place: Keiran Placatka (Brandon, MB)
– Brandon Festival of the Arts
Dr. Lorne Watson Scholarship and S.C. Eckhardt-Gramatté Scholarship (most outstanding performance of a Manitoba composer's work)



Thank you for providing the opportunity to compete in the AMAF Provincials and earn a scholarship. It was a great experience that has taught me a lot.
Vivian Shen

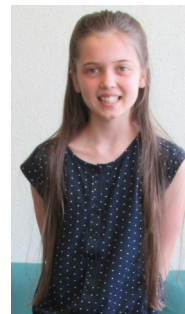
I am in grade 10 at Vincent Massey High School in Brandon. I've been playing piano for about four years - classical as well as jazz. Thank you for sponsoring this scholarship and supporting young musicians like me. The festivals and provincials are an excellent opportunity for us to gain new knowledge and performing experience, so your support is much appreciated.

Keiran Placatka



Junior W.A. Mozart

1st Place: Vivian Shen (Winnipeg, MB) – Winnipeg Music Festival
Raleigh Family Scholarship



Thank you for the scholarship money that went towards my Mozart piece. I really enjoyed playing his Viennese Sonatina in C Major because of how light and playful it is. I had actually considered not going to this Provincial Music Festival, but I am sure glad I did!

Iona Taylor

Intermediate W.A. Mozart

1st Place: Maria Golas (Fisher Branch, MB)
– Evergreen Festival of the Arts

Raleigh Family Scholarship

2nd Place: Iona Taylor (Winnipeg, MB) – Winnipeg Music Festival
Raleigh Family Scholarship

3rd Place: Jillian Reader (Mitchell, MB) – Southeastern Manitoba Festival
Raleigh Family Scholarship



Thank you for your generosity and support in the AMAF, making this event very exciting and successful. I thoroughly enjoyed attending the event.

Sarah Pu

Advanced W.A. Mozart

1st Place: Sarah Pu (Winnipeg, MB) – Winnipeg Music Festival
Raleigh Family Scholarship

2nd Place: James Bergen (Winkler, MB) – Morden Festival of the Arts
Raleigh Family Scholarship

3rd Place: Julie Sidorchuk (Steinbach, MB)
– Southeastern Manitoba

Thank you so much for the scholarship for the advanced W.A. Mozart class. I very much enjoyed my experience at the festival. I look forward to continuing my piano studies at CMU in the fall.

Julie Sidorchuk



Senior W.A. Mozart

1st Place: Di (Kelly) Wu (Brandon, MB) – Brandon Festival of the Arts
Raleigh Family Scholarship

Junior Musical Theatre

1st Place: Tyler Leighton (Winnipeg, MB) – Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship

2nd Place: Megan Tyndale (Winnipeg, MB) – Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship

Intermediate Musical Theatre

1st Place: Sarah Luby (Winnipeg, MB) – Winnipeg Music Festival
Rockwood Festival of the Arts Scholarship

2nd Place: Chase Winnicky (Winnipeg, MB)
– Winnipeg Music Festival
Rockwood Festival of the Arts Scholarship

Advanced Musical Theatre

1st Place: Bev Fredborg (Winnipeg, MB) – Winnipeg Music Festival
Deloraine Border Festival Scholarship

Senior Musical Theatre

1st Place: Beth Rempel (Steinbach, MB) – Southeastern Manitoba Festival
Lions Club of Winnipeg Scholarship

2nd Place: Joanne Kilfoyle (Winnipeg, MB) – Winnipeg Music Festival
Southeastern Manitoba Festival Scholarship

Poetry and Prose Grades 7-9

1st Place: Sonya Strocen (Langruth, MB) – Gladstone Music and Arts Festival
Thorleifson Family Scholarship

2nd Place: Katarina Klippenstein (Brandon, MB) – Brandon Festival of the Arts
Hurton Family Scholarship

3rd Place: Sydney Strocen (Langruth, MB) – Gladstone Music and Arts Festival
North Western Marquette Festival Scholarship

Poetry and Prose Grades 10-12

1st Place: Ayla Hamilton (Russell, MB) – North Western Marquette Festival
Colin Mailer Memorial Scholarship

2nd Place: Joey Simms (Brandon, MB) – Brandon Festival of the Arts
Lions Club of Winnipeg Scholarship

Public Speaking Grades 7-9

1st Place: Arishya Aggarwal (Portage la Prairie, MB) – Prairie Sounds Festival
Evergreen Festival of the Arts Scholarship

2nd Place: Emma Miskulin (Rivers, MB) – Rolling River Festival of the Arts
Pembina Valley Music Festival Scholarship

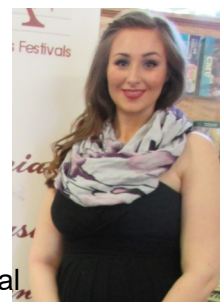
Public Speaking Grades 10-12

1st Place: Tessa Lupkowski (Portage la Prairie, MB) – Prairie Sounds Festival
Larry Moore Scholarship



Singing and performing means the world to me, it is the only thing I want to do. Since I was in grade 4 I have been in musical theatre and since grade 7 I have been taking voice lessons. Four years later I finally got somewhere. I live to sing and perform and your donation means the world. Getting second place in Junior Musical Theatre class has been life changing and it has motivated me to see my fullest potential and work even harder at everything that I do. I thank you from the bottom of my heart!

Megan Tyndale



Beth Rempel Tyler Leighton



Sonya and Sydney Strocen



I would like to thank you so much for sponsoring the arts. It really means a lot to us kids. When you sponsor us, it lets us know that you care about the arts and that's what we love. In doing this you are helping keep the arts alive in our community and that is the best gift of all.
Ayla Hamilton



Arisha Aggarwal

Team Manitoba at the 2015 National Music Festival

With assistance from Manitoba Arts Council, AMAF was thrilled to send an exceptional team to the 2015 National Music Festival held August 13 to 15 in Edmonton, Alberta. Competitions and master classes took place at the Alberta College Campus of MacEwan University and McDougall United Church. Team Manitoba was represented by the following individuals:

Vocal: Marlise Ritchie – Winnipeg Music Festival

Piano: Albert Chen – Winnipeg Music Festival

Strings: Gregory Lewis – Winnipeg Music Festival

Classical Guitar: Nolan Powell – Winnipeg Music Festival

Woodwinds: Jaena Kim – Winnipeg Music Festival

Brass: Rebecca Krawczuk - Brandon Festival of the Arts

National Chamber Group - Clarinet Belles – Brandon Festival of the Arts

These young performers are some of the Manitoba festival movement's most outstanding musicians; young emerging artists performing at near-professional calibre. Each participant first qualified from a local festival to AMAF's Provincial Music and Arts Festival where, upon winning his or her National level class, was selected to Team Manitoba. Each participant on Team Manitoba then competed against other outstanding classical musicians from across the country at the National Music Festival.

Manitoba was also represented by the following choirs (via audio recordings):

National Choral Class 102 – George S. Mathieson

Pembina Trails Voices – Cantemus – Winnipeg Music Festival

National Choral Class 103 – Paul J. Bourret

William Morton Collegiate Institute Gr 9-12 Choir – Gladstone Music and Arts Festival

National Choral Class 105 – Dr. & Mrs. J.F.K. English

Pembina Trails Voices – Chorale – Winnipeg Music Festival

National Choral Class 107 – Margaret Wharton Memorial

Pembina Trails Voices – Choraliers – Winnipeg Music Festival

AMAF extends congratulations to all of team Manitoba! These talented, hardworking competitors performed beautifully and represented the province exceptionally well.

We are pleased to report the following achievements for Manitoba at the 2015 National Music Festival:

National Chamber Group: Clarinet Belles (MB) - 3rd place

National Woodwinds: Jaena Kim (MB) - 1st place

National Choral - George S. Mathieson: Pembina Trails Voices – Cantemus - 2nd place

Full results from the National Music Festival can be viewed at www.fcmf.org.



Associated Manitoba Arts Festivals (AMAF) programs and operations rely in part on generous donations, supporting memberships, and sponsorship.

Please consider supporting AMAF and the festival movement by getting involved today! AMAF can be contacted at:

Associated Manitoba Arts Festivals
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Phone: (204) 231-4507 Fax: (204) 231-4510
Email: amaf@mts.net Website: www.amaf.mb.ca

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