

Focus on

FESTIVALS

Volume 35, Issue 1

Associated Manitoba Arts Festivals Newsletter

October 2013

2013 NATIONAL MUSIC FESTIVAL MANITOBA FLAG BEARER - MILES THOMSEN



Provincial Syllabus

Contact the AMAF office to order your copy of the current Edition of the AMAF Provincial Syllabus (2010) along with the 2012 addendum.

Hardcopy or electronic PDF: \$15.00 (plus shipping/postage where applicable).

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AMAF 2013 - 2014

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Associated Manitoba Arts Festivals is the provincial body representing 29 local community arts festival organizations across the province. Many communities all over Manitoba are involved annually in producing local, regional, provincial and national festival events. These involve more than 60,000 people as participants, volunteers, and audience members!



MEMBER FESTIVALS

Birdtail River Fine Arts Festival
Boissevain Festival of the Arts
Brandon Festival of the Arts
Carberry Music & Arts Festival
Deloraine Border Festival
Evergreen Festival of the Arts
Gladstone Music & Arts Festival
Meridian Arts Festival
Morden Festival of the Arts
Mountain Music Festival
Mountain Poetry & Drama Festival
Neepawa & District Fine Arts Festival
North Western Marquette Festival
Pembina Valley Music Festival
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Tempo Festival of the Arts
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Thompson Festival of the Arts
Tiger Hills Festival of the Arts
Virden Music & Arts Festival
Winkler Festival of the Arts
Winnipeg Music Festival

MESSAGE FROM THE AMAF PRESIDENT

On behalf of the AMAF Board of Directors, welcome to our fall Newsletter.

Manitoba was extremely well represented at the National Music Festival in Waterloo in August by Team Manitoba, six young musicians, and I was honoured to be their designate. They performed wonderfully and represented their Province with grace and dignity. David Klassen and I attended as delegates with a proxy from Claire DuBois.

The AMAF Annual General Meeting was held September 29, 2013 at the Norwood Hotel and included information such as the addition of Musical Theatre to the 2014 Nationals.

I would like to acknowledge the work of outgoing Board members, Past-President, David Klassen, Cathy Wach-Dueck and Joanne Mercier for all the efforts which led to the success of the past year. A very warm welcome is also extended to our new members joining the Board of Directors. Everyone is ready for another exciting year of music and encourage you to share your experiences, news articles, etc. We look forward to serving the Manitoba Festival Community and wish much success to all the local festivals.

Sincerely,
Judy Urbonas,
President

NATIONAL FESTIVAL - FUN NIGHT



Miles Thomsen chatting with other competitors



Jaena Kim - flying high

THE NATIONAL MUSIC FESTIVAL

This year the National Music Festival was held in Waterloo, ON, August 8th – 10th, 2013. Thanks to the generous support of the Manitoba Arts Council, Manitoba was represented by 6 competitors – all soloists. Each participant received prize monies to help cover entry fees, meals, travel and accompanist expenses. AMAF hired an official accompanist, Carole Pollard from Winnipeg, to travel to Waterloo with the performers. Sending an official accompanist allows the competitors more time to rehearse and build the degree of trust that is necessary for this level of performance.

The following performers represented Manitoba at the 2013 National Music Festival:

| | |
|---|--|
| Class 1 - Vocal | Jessica Kos-Whicher, soprano (Winnipeg Music Festival) |
| Class 2 - Piano | Albert Chen (Winnipeg Music Festival) |
| Class 3 - Strings | Nathan Wong, violin (Winnipeg Music Festival) |
| Class 4 - Classical Guitar | James Graham (Winnipeg Music Festival) |
| Class 5 - Woodwinds | Jaena Kim, flute (Winnipeg Music Festival) |
| Class 6 - Brass | Miles Thomsen, trumpet (Winnipeg Music Festival) |
| | |
| Choral Class 100 – Honourable Barbara A. Hagerman | Esprit de Choeur (Winnipeg Music Festival) |
| Choral Class 103 – Paul J. Bourret | Daniel McIntyre Collegiate Institute Concert Choir (Winnipeg Music Festival) |
| Choral Class 106 – David Ouchterlony | Gladstone Elementary School Grades 6-8 Choir (Gladstone Music & Arts Festival) |

**Choral entries submitted on CD*

OUR TEAM ACHIEVEMENTS

Manitoba's competitors at the National Music Festival acted as excellent ambassadors for our province. They all performed well and took the opportunity to network with musicians from across Canada. During the festival, they took part in social events and supported competitors from other provinces as well as each other. All performers in each discipline also took part in a master class with their adjudicator. They found the opportunity to learn from one of the nationally or internationally recognized adjudicators to be an invaluable experience.

We are pleased to report the following achievements for Manitoba at the National Music Festival:

James Graham placed third in the guitar class

When asked what he thought of the National Music Festival he replied:

"I enjoyed meeting the other musicians during meal time and hanging out with the other kids from Manitoba. I was also happy to have won a prize for third place and also for musician with great potential". He did think there was a little too much down time but otherwise enjoyed performing and watching the other competitors perform during the Final concert.





Miles Thomsen received the 'Perseverance' Award in Brass

Jaena Kim received a 'Special' Award in Woodwinds

The experience I gained from the Federation of Canadian Music Festival is in comparable to any other competitions I have participated in. The environment was extremely nurturing and well thought out. Being surrounded by some of the best young musicians in the country was motivational and eye-opening. The other competitors are going through the exact same things as you are so it was very easy for us to bond and create lifelong friends hips. We all learned from one another through different artistic tastes and interpretation, receiving critics from musicians your own age rather than a teacher is a whole

new world to be explored. The competition had a good atmosphere, not aggressive but still competitive. I have grown so much from the National Festival and found a new drive for practicing. Every experience at the competition was so stimulating and inspiring that I find myself wanting to push beyond my capabilities to the very top. The Federation of Canadian Music Festival holds one of the fondest memories of my musical career and it was an honour to be a part of such a great festival. Jaena



James Graham received the 'Great Potential' Award in Guitar



I would like to say that the National Festival was a great opportunity for young musicians from across the country to get to know one another and share experiences. The people who organized this event were incredible. From the greeters at the airport, tour guides, the provincial delegates, the ladies in the office who always knew how to direct you and the adjudicators, everyone we met was outstanding. I was amazed by the organization from pick up to drop off. The Grand Finale Concert was also outstanding and an event I will always remember. The Dean from the School of Music was present - the Mayor was present as well as the MP for Kitchener/Waterloo. The talent was incredible and the formality (musicians in gowns and suits) made it spectacular. The thoughtfulness of having a photographer take photos of each competitor after their performances was very meaningful and much appreciated.

I would like to say Thank-you to everyone on the Board of Directors for the National Music Festival and hope that this event can continue on as a goal that all young musicians strive for.

- Yvette Graham, mother

**Esprit de Choeur, directed by Valdine Anderson, placed second in Class 100
– Honourable Barbara A. Hagerman**

Thank you AMAF, for all your support in the success Esprit de Choeur had in the Provincials and Nationals. Everyone in the choir is on a real 'high' – what a great way to start the fall season too!

*With best wishes, Valdine Anderson,
Choral Director*



I will say that it is a great experience. You learn so much. And it is an extremely supportive environment. You meet musicians from all around and develop strong friendships with those you are with all the time!

Jessica Kos-Whicher, vocal



Albert Chen, piano

The National Music Festival was the highlight of my summer because of the level of playing, the wonderful adjudicators, and the friendships I made. First of all, my expectations of the festival was very high, and it turned out to be correct! All of the players were great musicians and wonderful people. I learned a lot by listening to some of the other competitors and attending the master class. Michel Fournier was a great adjudicator and pianist. His suggestions and comments improved me a lot and helped me see my piece in a whole new way. His demonstrations were clear during the master class and he knew a lot about the music we played and how we could make it better. One of the best things about my experience at the National Music Festival was the friendships I made. I met many great musicians from across Canada and

learned a lot from them. I hope that sometime in the near future, I'll be able to see them again! Overall, the National Music Festival was a great experience for me to develop my musicianship. I'll be looking forward to coming back again next year!

Nathan Wong, violin, with Carole Pollard, Collaborative Artist



WORKSHOPS

Contact the AMAF office if your festival would like assistance with planning a workshop in your community/area on topics such as:

- Speech Arts
- Musical Theatre
- Repertoire Selection
- Festival Administration

Be prepared to provide a proposed list of objectives and the AMAF office will assist in finding the right facilitator for your workshop.

2013 ANNUAL GENERAL MEETING

David Klassen presenting parting gift to board member Dawn DeCraene-Young



The 2013 Annual Meeting was held on Saturday, September 28 at the Norwood Hotel in Winnipeg. The contents of the festival kit were addressed, with information about the various forms and changes implemented being presented. A 2012 National Festival Volunteer Award was presented to John (posthumously) and Coralie Standing. As well, a 2013 National Festival Volunteer Award was presented to Morna-June Morrow.

Attendees were treated to a performance by James Graham, guitarist, who represented Manitoba at the National Festival. His playing was mesmerizing. This young gentleman, 14 years of age, has a very promising future ahead of him.

Three retiring board members were recognized with parting gifts - Jacqueline Brandt, Dawn DeCraene-Young and Sandra Ross-Hitch. Dawn was in attendance and received recognition for her of service and dedication to AMAF. Unfortunately, Jacqueline and Sandra were unable to attend.

Following the meeting, a silent auction was held, raising \$260.00 for our Sustaining Fund.

The following slate of directors was elected for 2013-2014:

Executive

Past President - David Klassen
President - Judy Urbonas
Vice-President - William Gordon
Secretary - Judith Oatway
Treasurer - Claire DuBois

Directors

Arline Collins
Pam Elliott
Margaret Sawatzky
Catherine Wood

Judy Urbonas presenting National Award to *Esprit de Choeur* representative

Jocelyn Goertzen is a founding member of the choir and sings in the alto section. She is a jazz guitarist and a recent grad from the U of M's Jazz Studies Department.



James Graham, National Festival Participant in the Guitar Class
serenading us with his skill and love of music

SUSTAINING FUND FUNDRAISER - SILENT AUCTION



Prize #2 - 'The Royal Flush' – winner David Klassen
 Mauve tissue for the top
 Purple tissue for the bottom
 5 DVD set of 20th century events

Prize #1 - 'Music in the Air' – winner Pam Elliott
 Songbird teacups
 Musical themed storage box
 Choral CD
 Goodies
 Canadian flag magnet set



Prize #3 - 'The Christmas Angel Collection' – winner Claire DuBois
 Tree Decorations
 Seasonal Candles
 A variety of Christmas books
 Christmas CD
 Traditional Christmas Crackers

Prize #5 - 'Purple Party' – winner Claire DuBois
 Tablecloth, paper plates, cups, cutlery, candles and bowl – all in purple



Prize #4 - 'The Musical Collection' – winner Dawn DeCraene-Young
 Musical themed notebook, cards, portfolio, desk organizer and water bottle

Prize #6 - 'Let There Be Light' – winner Dawn DeCraene-Young
 Wrought iron contemporary candle holder with vanilla scented candles
 Weekly schedule organizer

Prize #7 - 'Loving Warmth' – winner Dawn DeCraene-Young
 A beautiful soft and cozy afghan, crafted with love by the hands of board member Pam Elliott



Prize #8 - 'Mantelpiece set' – winner Cathy Wach-Dueck
 Matching pair of glass 'picture frame' candle holders
 Walnut Picture Frame
 Brass Picture Frame



Prize #9 - 'Outdoor Basket of Frogs and Bugs' – winner Karen Ching
 Decorative wooden basket containing delightful array of mesh insect
 and frog candle holders, each warmed by interior glass candle votive

2012 NATIONAL FESTIVAL VOLUNTEER AWARD



John and I were both introduced to the Music Festival very early in our lives. We both grew up in the West End of Winnipeg and I started Grade 1 at Isaac Brock School. As far as I can remember, there was no music teacher for the elementary grades but if our classroom teachers chose to, would teach us a song to sing in the Festival. Then, a few weeks before the Festival began, Ethel Kinley, the music supervisor for the Winnipeg School Division would come around 2 or 3 times and get us ready to sing properly (tone out of the top of our heads). I certainly recall lining up in our tunics and white blouses in the halls of the old Auditorium – behind where the Bay parking lot is now. Then in Junior High, we were so fortunate to have Beth Cruikshank as the music teacher and that is really where I learned to love singing in a choir and, of course, entering the Festival each year. Then on to Daniel McIntyre Collegiate where Lola Smith MacQuarrie directed the music and we sang some wonderful music there and were in the Festival every year – competing against Kelvin.

John attended Greenway School and In one of his early years when they were in the Festival Sir Hugh Robertson, the famous conductor of the Glasgow Orpheus Choir was the choral adjudicator and he gave them marks of 92 and 94. He also remembered singing in the Winnipeg Boys Choir under Beth Douglas' direction, then on to Daniel McIntyre for his years there led by the ageless Glen Pierce – and again singing in the Festival each year.

John began volunteering in the 50's sometime – he was on the music selection committee for several years and then in 1960 was talked into taking over the job of Treasurer from Jimmy Seaton. He remained in that job for several years but when he started teaching, he resigned from the Board as he felt he shouldn't be involved on the Board while he was entering choirs in the Festival.

I think it was sometime in the 70's that I got involved with The Women's Committee of the Men's Music Club, and , even though I'm sure none of you have ever even heard of that group, nevertheless, we were quite active. We were told by the Board that we were expected to raise \$1,000.00 each year to cover the cost of the reception which was held after the Rose Bowl. We had dress parties, student recitals, bake sales – I remember one year it was suggested that we all bake pies and have a Pie Sale – but found, to my surprise, that not many of our group baked pies! So we all agreed to put in \$10.00 and call it a Mock Pie Sale. Then there was our annual Turkey Dinner held in the Auditorium on the 7th Floor of Eaton's. That was a huge under-taking – we all bought and cooked turkeys, made tons of mashed potatoes and gravy, vegetables and made all kinds of jellied salads and those of us who baked pies, made pies. The men on the Board came and carved and served the turkey and it was a wonderful occasion – and we usually managed to raise money for the reception! I guess the main reason for the Women's Committee really was to work at the Festival when it came around. We all took part in this by being adjudicator assistants, ushers, drivers – and all of us baked cookies. I will never forget Dorothy Funnell with her wicker basket covered with a red and white

checked cloth, going around to all the halls delivering tea, coffee and cookies to all the adjudicators and their secretaries – that hasn't happened for a long time! Finals were held in Winnipeg I remember taking part as a secretary and, again, it was an exiting time. A job that nearly drove me crazy sometimes was one that I really did enjoy – and no one does it any more. In the Winnipeg Festival the adjudicators were always supplied with copies of all the test pieces and folders for each session. These were all prepared ahead to time and were ready to hand to the adjudicators as soon as they arrived. For many, many years I got them all ready and know I drove many music teachers out of their minds by my phone calls asking if we could borrow something – and then have to arrange how to get the music to the hall and get it returned again. Now, the competitors just take a copy of their music to the class and give it to the secretary – why didn't someone think of that years ago!

I really must stop talking about myself and try and remember some of the many, many ways in which John gave his time, knowledge and expertise to the Festival. As I said in the beginning, we both had very early introductions to the Festival and it was only logical that we would want to remain interested and involved in it all our lives. As most of you know, John took early retirement from his job of teaching music at Kelvin but it wasn't long after that before the Festival came after him. They were in need of an Executive Director and, after some persuasion, he agreed to do it for just TWO years. I remember sort of rolling my eyes, sighing and thinking "that'll never happen". But amazingly enough, that's exactly how long he stayed and I had to eat my words. I think he did a pretty good job and certainly gave it his all – he had two or three choirs going at that time so wasn't home very much. However, when it was over, he was glad that he had been able to step in when it was needed but was glad to get back to volunteering. I can't remember all the things he did over the years but I know he really liked looking after the box offices and picking up the money from the various locations. I believe he got back on some committees (Joanne would know more about that), but often just dashed around filling in wherever he was needed. For the last several years where we both worked together (finally) he liked being in charge of one hall, opening and closing up and looking after the box office, while I was there as secretary.

We were both sorry when the years started catching up with us and we found that we just couldn't do all that we had loved to do in the past. My back and hip gave out on me first and I just had to stop two years ago – John did a little bit of box office work that year, I think. Then, of course, at the beginning of this year we found out that John's health was not going to improve and we knew that we would just have to get along without being involved this year.

I have rattled on and on for quite long enough and I'm sure you've heard more than you really wanted to hear but I hope you will all feel like continuing to volunteer – it really is worth it!

Thank you again for this honour.
Coralie Standing



2013 NATIONAL FESTIVAL VOLUNTEER AWARD

David Klassen presenting award to Morna-June Morrow

OFFICE HOURS

Tuesday to Thursday: 9:00 a.m.—5:30 p.m.

Friday: 9:00 a.m. —1:00 p.m.

The office is closed on Mondays and weekends.

AMAF would ask that anyone planning to visit the office, call or email ahead to confirm that someone will be there to meet you. As there is only one staff person and there are times when she needs to leave the building to conduct business, it is important to make arrangements in advance.

The 2014 National Festival University of BC - Okanagan, Kelowna, B.C. August 14-16, 2014

Welcome to the Associated Manitoba Arts Festivals 2013 Annual General Meeting and Conference



For those of you who do not know me, my name is **David Klassen** and I'm the president of AMAF. And although we are small in numbers this weekend, I know that we come together to proudly represent our respective local festivals as well as our Province.

Representing the Province of Manitoba is something I'm very proud of. For the past 7 or more years, I have sat as a member of this board of directors and an adjudicator on our list of specialists. This AGM marks the end of my term as president, and I'm pleased to be a part of a strong board of directors for one more year as past president.

Our under running theme today is to nurturing our Province, promoting a strong sense of volunteerism, and recognizing those who have helped us as Manitobans develop our festival movement.

My own story begins about 20 years ago in the Southeastern Manitoba Festival of the Arts. A time of personal growth, and what became an addiction to a life of making music.

Soon after returning to Manitoba after Graduate studies, I joined AMAF, and have grown in my passion for the festival movement each year I've been involved. I've learned what the festival movement is about and I've learned about AMAF's relationship to both the local AND national levels of Festival. As a result, I have committed to do what I can to help our festivals survive, sustain themselves, AND THRIVE.

As the President of AMAF, I have urged my board of directors to remember the privilege and honor it is to be a part of a provincial body that is so passionate about the well-being of the local festival. Over the last two years as president, I have seen our board grow - grow in ownership, pride and passion.

I've said it many times over the last two years, but I've seen it at work around our board table. AMAF strives to find ways to increase resources for our member festivals. We have changed our own event name to reflect what it is we wish to provide – this year we transitioned from identifying ourselves as the Provincial Finals to the Provincial Festival. We've worked to provide new materials to help our festivals survive under the strain of reduced volunteers. We've increased opportunities at provincials for participants by increasing workshops, provincial competitor eligibility, we've worked to begin incorporating visual arts and to increase scholarships, and so much more.

As a member of the AMAF board, I have been fortunate enough to attend several national Festivals: in Saskatoon, Montreal, and Waterloo. I've watched our competitors do us proud, and thrive in an environment of learning. I've been a part of AMAF's desire to protect and nurture the local festivals in Manitoba. AMAF is constantly searching for ways to help festivals financially, and we are a passionate advocate of those festivals at the annual Federation of Canadian Music Festivals meetings. We proudly tell stories of Manitoban festivals, working hard to survive, and bring a personal perspective regarding our unique festival fabric to the Federation which is made up of members from across Canada.

As an adjudicator, I feel honored to be invited to communities across the province to share my ideas about performance and teaching, to inspire students and teachers, and to share with those communities the message of AMAF, which is that

"We believe that every individual should have the opportunity to participate in arts activities at any level, to develop an appreciation for the arts, to experience personal growth, and to enrich their skills. We believe that the arts should be an integral part of every person's life and that festivals should be a positive developmental experience.

Whether used as an exposure technique or as a developmental tool, festivals are a doorway to the future, helping to create the next generation of artists and audiences."

It has been a privilege to participate in Manitoba as a voice teacher and mentor to many students over the years. I have instructed students who have benefited from festival on many levels, from National recommendations to non-competitive 12 years and under. My students have grown in all of these experiences, and it has been my goal to push them to achieve their very best and to grow through such experiences.

I too, served on my Local Festival committee, in a number of capacities. My passion began long ago; the passion to make possible an opportunity to grow and environment in which students are encouraged to develop their skills. Seeing local performers light up each time they enter the auditorium, seeing them accept their awards, and watching them incorporate new ideas into their skill set has been an incredible reward.

As a festival participant, I always strived for my personal best. I was pushed by the generation of teachers before me to take advantage of opportunities that were available to me.

And now, as a parent, I want nothing more than for my children to have the same opportunities I had. The emotion I feel every time I watch a winner accept an award or I announce a winner at a festival for which I'm adjudicating, or celebrate with a student of mine gives me an overwhelming sense of pride as I see the next generation of young musicians being nurtured and encouraged. I see my own children in those participants, and I'm hopeful that every parent, to some degree, feels the same. I see the importance of all levels of festival. As a parent, I want great things for my children. I want them to transfer what they learn in one aspect of life and apply it to every part of their life.

This fuels my passion to encourage Manitobans to see the value in festivals beyond a simple musical experience. I want my children to succeed, but what I really want is for all young performers and artists to succeed, regardless of their path. Whatever I can do to help make that happen, I try to do. This is why I volunteer. It's why I am committed to giving to our communities in whatever capacity I can. It's why I want local festivals to survive. And it's why AMAF works diligently to represent Manitoban festivals at the national level.

And this is why the cycle will continue for me. I'm quite sure that I will make my way back to AMAF after I've completed my term, because it lets me reach the entire province, as other volunteers have before me, and others will after me.

Thank you for the opportunity to represent you over the last years, and I wish you all the best as you get ready for your upcoming seasons.

EVERGREEN FESTIVAL OF THE ARTS

Once upon a time, in 1980, there were four community-minded people who got together to inaugurate the idea of a Festival of the Arts for the Evergreen area, which included the towns of Riverton, Winnipeg Beach, Arborg, Gimli and all their outlying settlements. By April of 1981, Norma Price, Minister of Cultural Affairs and Historical Resources was opening the Showcase Concert with much pomp and ceremony, and even a dinner in her honour. The local newspapers' headline read, "First Festival huge success."

At that time the EFA was a three day event which even included a Visual Arts component. One adjudicator of this discipline was Rae Harris of Winnipeg, a major player in the Manitoba Department of Education. Now the EFA Committee sponsors and judges a "Poster Contest" which honours the winning entries with publication in the Program as well as giving them a \$25.00 prize. Sometimes there is an "honourable mention" in the program and often the non-winning posters are placed in strategic areas of the towns from where the entries came. Every year brings differing and surprising results.

From four individuals believing in the promotion of the Arts through Festivals and three days of performances, the EFA has grown to three weeks of performances in disciplines, such as: Piano, Vocal/Choral, Band/Instrumental/ dance, Orff and Speech Arts.

Without volunteers the Festival could not continue. Although people have retired or discontinued their much appreciated work, EFA still has some dedicated workers who are still with the Committee since its inception. BUT THAT is ANOTHER story.

– Arline Collins, President, Evergreen Festival of the Arts

MORE NATIONAL MUSIC FESTIVAL PHOTOS



James Graham
"Contemplation"



Nathan Wong
"Family members
attending in support"

Grey Cup: Fourth Earl Grey left his mark in Canada, and his trophies.

This article was published on Saturday November 24, 2013 in the Toronto Star during the 2012 Grey Cup week.

The Fourth Earl Grey, former Governor General, not only donated the famous CFL trophy that's up for grabs Sunday but also this trophy that is awarded to the most outstanding choir at the Winnipeg Music Festival.

Every year, Canadians come together to celebrate the awarding of two trophies named for one of our past governors general.

The Fourth Earl Grey, after whom our country's top football prize is named, was a big supporter of the arts as well as sport. He donated the Grey Cup to the Canadian Rugby Union in 1909, but two years earlier, he donated the Earl Grey Trophy to the Grey Competition for Music and Drama.

It was first awarded to the Winnipeg Dramatic Club, and made its way over to the Manitoba Musical competition Festival in 1923, where it has been given out every March since.

The Earl Grey Trophy is now awarded at the Winnipeg Music festival to the most outstanding choir in Grades 7 to 12. It is the most prominent of the choral trophies, according to Joanne Mercier, the festival's executive director.

At first, only public schools could win the silver trophy, but now the competition has been opened to both private and public schools.

It is fitting that the two trophies have a shared history. As Mercier explains, there are obvious parallels between sports and the arts. "A choir is very much a team, just like a sports team, and if everybody pulls their share of the weight and has a great performance, then you will achieve a goal" she said.

Next year's edition will be the festival's 95th year and the organizers are looking to expand upon the connection between the two prizes. They hope to have members of the Winnipeg Blue Bombers speak to the participants about the parallels between sport and choir, though nothing has been confirmed yet.

The idea is to showcase how Earl Grey appreciated a balance, one that Mercier said she understands first hand. "I come from a family of musicians who have participated in the festival, but we're sports people too, so you can do both," she said with a laugh.

(Kamila Hinkson, Staff Reporter)

”

Correction:

In the July 2013 issue of Focus on Festivals, Page 8 – Amanda Forest, Senior Woodwinds Class, was incorrectly listed as representing the Winnipeg Music Festival. She represented the Brandon Festival of the Arts.



NEWSLETTER SUBMISSIONS

Does your festival have a story to tell? Do you want to share some exciting news with other festivals, adjudicators and supporters? AMAF welcomes submissions to *Focus on Festivals* from festivals, adjudicators and participants. AMAF would like to prepare three newsletters during the year, if there is enough content. Submission deadlines are as follows:

- ♦ Fall - September 15th
- ♦ Winter - January 15th
- ♦ Summer - June 10th

ADVERTISING

Advertising space is
available in
Focus on Festivals
and the
Provincial Music & Arts
Festival Program.

Contact the AMAF office
for more details.

PHYLLIS THOMSON

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IN RECOGNITION OF OUR SUPPORTERS

*Associated Manitoba Arts Festivals is the provincial body representing community arts festivals in the province.
AMAF's office and resource centre is funded by MANITOBA CULTURE, HERITAGE, TOURISM AND SPORT.
In 2012-2013 AMAF programs and services also received generous support from:*

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