

Focus on

FESTIVALS

Volume 34, Issue 1

Associated Manitoba Arts Festivals Newsletter

November 2012

2012 NATIONAL MUSIC FESTIVAL PARTICIPANTS



From left to right: Sunhwa Her (collaborative pianist), Preston Rocan (woodwinds), Jinsung Kim (piano), Alan Nagelberg (guitar), Melanie Nicol (vocal), Patsy Andrews-Vert (delegate/designate)

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Provincial Syllabus

Contact the AMAF office to order your copy of the 2010 Edition of the AMAF Provincial Syllabus with the 2012 addendum.

Hardcopy or electronic PDF: \$15.00 (plus shipping/postage where applicable).

Musical Theatre classes will be included at the Provincial Music and Speech Arts Finals beginning in May, 2013.

AMAF 2012—2013

Board of Directors:

Executive

President	David Klassen
Vice-President	Dawn DeCraene-Young
Secretary	Jacqueline Brandt
Treasurer	Claire DuBois

Regional Directors

Arlene Collins	Pam Elliott
William Gordon	Sandra Ross-Hitch
Judy Urbonas	Catherine Wood

Coordinator	Joanne Mercier
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Staff

Office Administrator	Cathy Wach-Dueck
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Honorary Life Members:

Mid Amy	Gwen Goodman
Frances Baird	Bernard Helfter
Betty Bond	Carole Helfter
Barbara Brown	Borga Jakobson
Claudia Campbell	Nora Kirk
Marie Cosens Craig	William McKee
Carolle Cowan	Larry Moore
Susan Drayson	Edith Munroe
Alyce Ellis	Willa Rutherford
Lydia Enns	Murielle Sierens
Gisele Girouard	Myrtle Young

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Associated Manitoba Arts Festivals is the provincial body representing 29 local community arts festival organizations across the province. Many communities all over Manitoba are involved annually in producing local, regional, provincial and national festival events. These involve more than 60,000 people as participants, volunteers, and audience members!



MEMBER FESTIVALS

Birdtail River Fine Arts Festival
Boissevain Festival of the Arts
Brandon Festival of the Arts
Carberry Music & Arts Festival
Deloraine Border Festival
Evergreen Festival of the Arts
Gladstone Music & Arts Festival
Meridian Arts Festival
Morden Festival of the Arts
Mountain Music Festival
Mountain Poetry & Drama Festival
Neepawa & District Fine Arts Festival
North Western Marquette Festival
Pembina Valley Music Festival
Prairie Sounds Festival
Red River Valley Festival of the Arts
Rock Lake Festival of the Arts
Rockwood Festival of the Arts
Rolling River Festival of the Arts
Selkirk & District Piano Festival
Southeastern Manitoba Festival
Swan Valley Fine Arts Festival
Tempo Festival of the Arts
The Pas Music & Fine Arts Festival
Thompson Festival of the Arts
Tiger Hills Festival of the Arts
Virden Music & Arts Festival
Winkler Festival of the Arts
Winnipeg Music Festival

MESSAGE FROM THE AMAF PRESIDENT

After a long break in the summer, I can sense the enthusiasm of committees and volunteers as they gather to prepare for another year of growth and learning for Manitoba's young performing artists. Welcome to the beginning of the festival season!

With the change of weather comes revitalization among us – a new energy and commitment to our students and the year ahead. While our rural festivals begin planning another exciting festival, the AMAF board of directors continues to explore new ways to assist the committees that drive the Festival movement here in Manitoba. Our board works tirelessly to find ways to connect with the communities across the province and provide services that are of value to each festival.

We have also spent a great deal of time over the last year looking for ways to make AMAF more relevant to our associated members, not only at the local level, but at the provincial and national level as well. In doing so, we hope to strengthen the overall Festival experience, building on the dedication and talent of students, teachers, and committees. We welcome ideas and input from across Manitoba.

Recently I heard a colleague tell a story, reflecting on the benefits of strong music education and the academic and social development seen as a result of this important area of study in our schools and communities. I was reminded all over again how crucial a role music and arts play in the growth of Manitoba's younger generation, regardless of their path. I hope that this reminder rings true for all of us involved in Manitoba's Festival movement.

All the best as you prepare for another successful season,
David Klassen, AMAF President



OFFICE STAFF

The Board of the Associated Manitoba Arts Festivals is pleased to announce the appointment of Cathy Wach-Dueck to the position of Office Administrator as of September 1, 2012.

Cathy brings with her a background in administration, music, and dance.



Cathy was Registrar of the Manitoba Registered Music Teachers' Association for eight years, and held other executive positions in various music organizations. She has also worked in an administrative capacity in a number of private companies.

Cathy received her ARCT in Voice from the Royal Conservatory and completed her Grade IX Piano. She studied music for a year in Ukraine, learning to play the bandura, along with studying piano, voice, conducting, history of Ukrainian music and other subjects. Cathy also studied ballet and Ukrainian dance, and was a member of the Rusalka Ukrainian Dance Ensemble.

Cathy has performed with a number of groups in Winnipeg, both as soloist & chorus member – O. Koshetz Choir, Folklorama (Kiev Pavillion), Rainbow Stage, Winnipeg Philharmonic Choir, Gilbert & Sullivan Society, Manitoba Opera, Little Opera Company, and the Opera Project. She maintains a home studio teaching voice and is the choir director at Holy Eucharist Ukrainian Catholic Church.

OFFICE HOURS

Tuesday to Thursday: 9:00 a.m.—5:30 p.m.

Friday: 9:00 a.m. —1:00 p.m.

The office is closed on Mondays and weekends.

AMAF would ask that anyone planning to visit the office, call or email ahead to confirm that someone will be there to meet you. As there is only one staff person and there are times when she needs to leave the building to conduct business, it is important to make arrangements in advance.

We also request that if you are planning to pick up supplies that you inform the office of what you need several days in advance. In order to be cost effective some materials are produced on an "as needed" basis and we would hate for anyone to be disappointed when they arrive.

PROVINCIAL MUSIC & SPEECH ARTS FINALS RESULTS

The following are the results of the 2012 Provincial Music and Speech Arts Finals which took place May 25th to May 27th at Brandon University. Representatives from 27 local festivals came to compete for scholarships and the honour of representing their community. We extend our appreciation to all of our scholarship donors and to our sponsors: Brandon Area Community Foundation, The City of Brandon, Manitoba Arts Council, Manitoba Culture, Heritage, Tourism and Sport. A very special thank you goes out to our wonderful volunteers—their hard work, support and loyalty are greatly appreciated.



VOCAL & CHORAL

ADJUDICATOR: Henriette Schellenberg

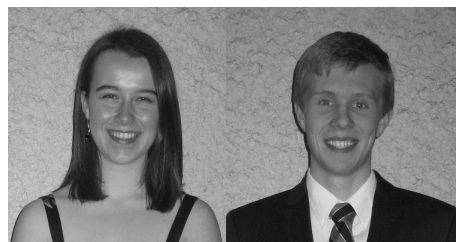
Canadian soprano Henriette Schellenberg has enjoyed an international career performing and recording worldwide with conductors such as Charles Dutoit, Robert Shaw, Helmut Rilling, Seiji Ozawa and Zubin Mehta, to name but a few. Her discography includes works with the Atlanta Symphony Orchestra, Bach Choir of Bethlehem, CBC Vancouver Orchestra, and several CBC recordings: "The Gift of Messiah", Britten's "Les Illuminations" with the Manitoba Chamber Orchestra (which received a Juno nomination) and a Clara Schumann CD with pianist Irmgard Baerg. Since retiring from the stage, she has been invited to teach masterclasses

and participate as juror on international music competitions and festivals across Canada. Currently she is also assistant professor of music at Canadian Mennonite University. Ms. Schellenberg has taught and/or coached singers for about 30 years, and especially enjoys helping students with their lyric diction; her specialty is German Lieder and concert/oratorio repertoire. She lives in a small rural Manitoba town with her husband, conductor Rudy Schellenberg, and one cat.

Junior Vocal Class

Winner: Kira Fondse,
Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship

Runner Up: John Anderson,
Southeastern Manitoba Festival
Rolling River Festival of the Arts Scholarship

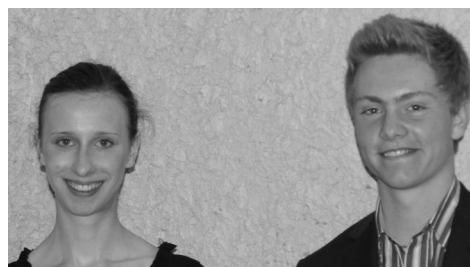


"My name is Kira Fondse, and I am the winner of the Junior Vocal class & the 1st Place AMAF Scholarship at this year's Music & Speech Arts Provincial Finals. This was my first time competing at the Provincial level, & it was an honour to win such a prize. Thank you for supporting & encouraging students like myself through these scholarships, to continue their music studies & strive to do their best in everything they do. Performing at Provincials was a wonderful opportunity for me, & an experience I will never forget. Thank you for your generosity."

Intermediate Vocal Class

Winner: Katherine Mayba,
Winnipeg Music Festival
Mercier Family Scholarship

Runner Up: Benjamin Kroeker,
Southeastern Manitoba Festival
Mercier Family Scholarship



Advanced Vocal Class

Winner: Emily Diehl,
Brandon Festival of the Arts
Shirley Penner Scholarship

Runner Up: Marlise Ritchie,
Winnipeg Music Festival
Shirley Penner Scholarship



National Vocal Class

Recommended: Melanie Nicol, Winnipeg Music Festival



PIANO—JUNIOR/INTERMEDIATE
ADJUDICATOR: Cherith Alexander

Cherith Alexander is a well-known Saskatchewan pianist. After completing her A.R.C.T. at the age of 15, Cherith began studying with William Moore of the University of Regina. She went on to win numerous provincial competitions including the SMFA Concerto Competition after which she performed as a guest soloist with the Regina Symphony Orchestra. In 1991 she represented Saskatchewan at the National Music Festival. She has studied in Toronto, at the Banff School of the Arts with Jane Coop, and the University of British Columbia where she was a pupil of Lee Kum Sing and a winner of the UBC Concerto Competition. An experienced accompanist and chamber musician, Cherith has performed with many renowned musicians including The Adaskin String Trio, Henri Loiselle, Roland Szentpali, Ondrej Vrabec and Steven Patterson. Another musical highlight for Cherith has been travelling seven times to the National Music Festival as an accompanist for the Saskatchewan competitors. Cherith lives on a farm near Weyburn, Saskatchewan with her husband and four children. She is in demand as a piano and theory teacher, adjudicator, clinician and performer. Her piano students have received acclaim at both the provincial and national level. In 2011 her pupil Meagan Milatz was the grand prize winner in the Canadian Federation of Music Teachers' Association piano competition. She has also become a frequent piano adjudicator at major festivals throughout Western Canada including Winnipeg, Saskatoon, Regina, Port Coultlam, and the Calgary and Edmonton Kiwanis Festivals.

Junior Piano Class

Winner: Alexander Moroz,
 Winnipeg Music Festival
Carberry Music & Arts Festival Scholarship

Runner Up: Keiran Placatka,
 Brandon Festival of the Arts
Morden Festival of the Arts Scholarship

"Thank you for the Scholarship! It was an honour to be awarded 1st prize, and I really enjoyed traveling to Brandon to play." - Alexander Moroz

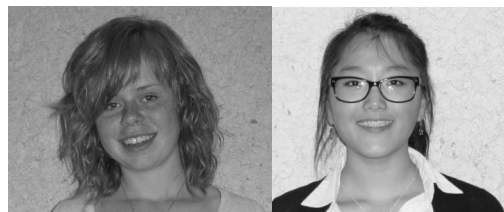


Intermediate Piano Class

Winner: Maxine Penner,
 Red River Valley Festival of the Arts
Associated Manitoba Arts Festivals Scholarship

Runner Up: Jane Son,
 Gladstone Music & Arts Festival
Birdtail River Fine Arts Festival Scholarship

"My name is Maxine Penner & I would just like to thank you for your generosity in providing the scholarship for my success. I really appreciate the selflessness of your gift. Here's a little blurb on my experience. I can't really take that much credit for my performance because I can honestly say God carried me through the whole thing. I had prayed a lot about provincials; not to win, but to enjoy it. And God surprised me with coming in first! Thank you for everything you did to add excitement to my victory!" - Maxine Penner



PIANO—ADVANCED/SENIOR/NATIONAL
ADJUDICATOR: Thomas Davidson

Thomas Davidson is a graduate of Queen's University, The Royal College of Music in London, England and McGill University where he earned the Master of Music degree. Hailed for his "impressive command of the instrument", he is a frequent performer as soloist, accompanist and chamber musician both in Canada and abroad, and also on CBC radio. Davidson is the Founder and Artistic Director of Trio Chanteclair (soprano, clarinet and piano) and has been responsible for the commissioning and première performances of many contemporary Canadian works—including both solo piano and chamber music repertoire. He has produced a compact disc recording entitled *Canadian Première Performances* featuring some of this repertoire. This CD is distributed by the Canadian Music Centre. Assistant Professor at Queen's and

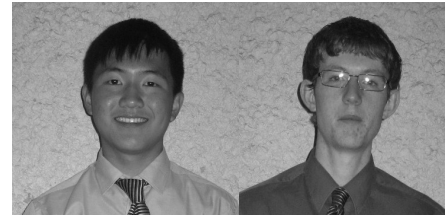
McGill Universities, where he has been teaching piano and musicianship since 1984, Davidson divides his time during the academic session between Montréal and Kingston. At present, he is Associate Piano Coordinator at Queen's School of Music and Chair of Musicianship Studies at McGill's Schulich School of Music. Other activities include teaching a number of piano students at the McGill Conservatory of Music and Marianopolis College (CEGEP) in Montréal. He has also been an executive committee member of the Quebec Music Teachers Association, is currently

the Past President of the Canadian Music Festival Adjudicators' Association and also the Québec Provincial Administrator for the National Music Festival (Federation of Canadian Music Festivals). Davidson is in demand as a workshop animator, examiner and adjudicator across Canada and in the United States.

Advanced Piano Class

Winner: Michael Xu,
Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship

Runner Up: Jonathan Klassen,
Brandon Festival of the Arts
Associated Manitoba Arts Festivals Scholarship

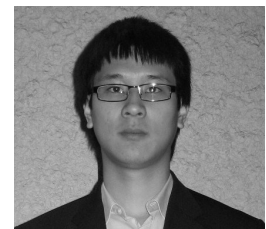


"Thank you very much for awarding me with the Advanced Piano first place prize. My name is Michael Xu. This year, I'm 16 years old & I have been playing piano since I was 5. Throughout those years, I've developed a love for music & I truly enjoy it. Music has taught me several life lessons that can be applied to all aspects of my life. For example, patience, perseverance and consistency. Also, much of my success comes from my teacher, Mrs. Wiebe. Thank you, once again, for your generous support of young musicians."

"Thank you so much for this scholarship for my second place finish in the Advanced class in solo piano. I appreciate that your donation is a part of what makes these arts festivals very successful. Currently, I am enrolled in university at the Brandon School of Music. This coming September will be my 3rd year of music in the Piano. This experience at the AMAF Finals has really helped me grow exponentially in my musicality & interpretation of the piano. Thanks!"
Sincerely, - Jonathan Klassen"

Senior Piano Class

Winner: Jinsung Kim,
Brandon Festival of the Arts
Edith Munroe Scholarship



National Piano Class

Recommended: Jinsung Kim,
Brandon Festival of the Arts



STRINGS

ADJUDICATOR: Minna Rose Chung

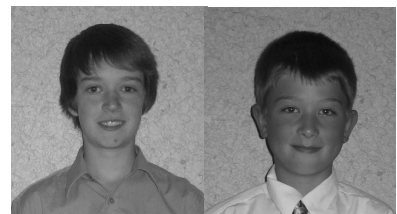
Korean-American cellist Minna Rose Chung tours internationally as a recitalist and chamber musician and is critically regarded for her intelligent and admirable performances. In 2008 Dr. Chung joined the University of Manitoba Marcel A. Desautels Faculty of Music as Professor of Cello. She holds performance degrees from Oberlin Conservatory, Northwestern University and a Doctorate of Musical Arts from Stony Brook University, NY with the renowned cellist Colin Carr. Minna Rose made her Carnegie Hall debut in 2007 with her new music ensemble, the

Pangea String Quartet. Dr. Chung is a featured guest artist with the Santo Domingo Music Festival and the Rio de Janeiro International Cello Encounter and has recorded orchestral works with The New World Symphony (Miami FL) and the Fairbanks Symphony Orchestra (Alaska). Her live performances are broadcasted on NPR, CBC Canada, and WFMT-Chicago. Aside from teaching, Minna Rose is the Director of Project Rio, a collaborative arena for master classes and performance series between Manitoba and the Rio International Cello Encounter in Brazil. She is also a founding member of the Azure String Quartet, a highly commanding ensemble dedicated to the vast milieu of chamber works.

Junior Strings Class

Winner: Samuel Nadurak (cello),
Winnipeg Music Festival
Gordon K. Braybrook Scholarship

Runner Up: James Bergen (violin),
Morden Festival of the Arts
Associated Manitoba Arts Festivals Scholarship



"Thank you for your extreme generosity. I have been playing the violin ever since I was four years old. I have played with an orchestra for 3 years, & I have taken part in the Brandon Suzuki Institute for 6 years, but I have enjoyed practicing with my mom the most. I would like to thank you for the prize you have donated." - James Bergen

Intermediate Strings Class

Winner: Avery Humphries (violin),
Winnipeg Music Festival
Rockwood Festival of the Arts Scholarship

Runner Up: Sarah-Lynn Bergen (violin),
Morden Festival of the Arts
Morden Festival of the Arts Scholarship



Advanced Strings Class

Winner: Nanau Loewen (violin),
Morden Festival of the Arts
Tiger Hills Festival of the Arts Scholarship

Runner Up: David Liam Roberts (cello),
Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship



"I would like to thank the AMAF for the opportunity to prepare for and play in the Provincial Music Finals. I appreciate the feedback from my adjudicator, Minna Rose Chung, who is also a cellist that I look up to. I enjoyed the great facility at Brandon U. Thank you so much for the scholarship. It will be used, along with my Winnipeg Music Festival bursaries, to help fund my 2012-13 cello lesson tuition with Yuri Hooker & to purchase scores for the music I will be studying during this next year." - David Liam Roberts

Senior Strings Class

Winner: Katherine Mayba (violin)
Winnipeg Music Festival
Vi Streuber Memorial Scholarship

National Strings Class

Recommended: Katherine Mayba (violin)
Winnipeg Music Festival



"Thank you very much for the Senior Strings Scholarship. I am a Grade 11 student at the University of Winnipeg Collegiate. Outside of school I am involved in music and play piano and sing, in addition to playing the violin. I also enjoy playing tennis. Currently I am working on my violin diploma ARCT exam. I participate annually in the Winnipeg Music Festival and was proud to represent Winnipeg in the Provincial Music Festival this year. I look forward to competitions such as the Provincial Music Festival because it gives an opportunity to perform. I would like to thank the donor for their generosity. I am very grateful for the scholarship and it will be used to further my musical studies." - Katherine Mayba.



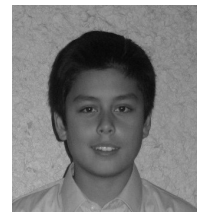
CLASSICAL GUITAR

ADJUDICATOR: James Hickerson

James Hickerson { *B.Mus.Perf, B.Ed* } is a teacher of music and English Language Arts for the Louis Riel School Division in Winnipeg. He was first smitten by and bitten by the teaching bug when he sat down for the very first time to try to coach some guitar playing out of some 6 and 7 year olds back in September of 1977. It worked, they played, and thus began a lifelong calling and an obsession: how to explain it better then make it possible. Since that first day he has taught well over a thousand people to play and play better. He has taught in schools, in his own studio, as a university sessional instructor, as a Manitoba Arts Council artist-in-residence for songwriting and choral music, and at the International Music Camp in the Peace Gardens. James is a veteran performer in the Winnipeg acoustic music community. He is active as a singer-songwriter and as a multi-instrumentalist sideman, performing on guitars, banjo, mandolin, slide, and bass. He has performed across the country, the Midwestern US, on television and radio, and has contributed tracks to many diverse recordings. His own recordings have been featured on CBC radio regionally and nationally.

Junior Classical Guitar Class

Winner: Thomas Manuel,
Winnipeg Music Festival
Lions Club of Winnipeg Scholarship



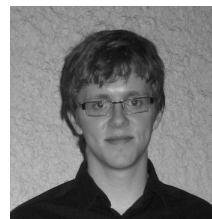
Intermediate Classical Guitar Class

Winner: Rachel Peters,
Winnipeg Music Festival
Winnipeg Music Festival Scholarship



Advanced Classical Guitar Class

Winner: Davis Plett,
Winnipeg Music Festival
Lions Club of Winnipeg Scholarship



Senior Classical Guitar Class

Winner: Alan Nagelberg,
Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship



National Classical Guitar Class

Recommended: Alan Nagelberg,
Winnipeg Music Festival

Alternate: Grant Miller,
Winnipeg Music Festival

"I wish to extend my deepest gratitude for your generous donation to the Associated Manitoba Arts Festivals. The provincial finals were a tremendous learning experience for me this year. This scholarship will help me continue to pursue my musical dreams. Thank you!" Sincerely - Alan Nagelberg



WOODWINDS & BRASS

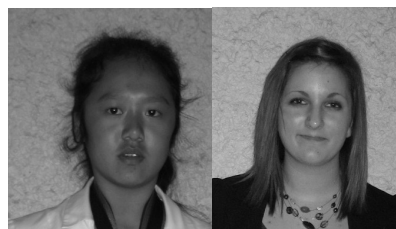
ADJUDICATOR: Allen Harrington

Allen Harrington is an Assistant Professor at the University of Manitoba Marcel A. Desautels Faculty of Music where he teaches saxophone, bassoon, and chamber music. As "an extremely fluid player of superb artistry" (Thunder Bay Chronicle Journal), Allen has amazed and delighted audiences with his "honest sound, ...radio-active resonance," (Halifax Chronicle Herald) "considerable virtuosity," and "mellifluous tone," (Winnipeg Free Press). A native of Saskatoon, he holds degrees from the University of Saskatchewan (B.Mus.) and Northwestern University (M.Mus.) He maintains a busy schedule outside his University teaching career as a soloist, orchestral and chamber musician, and adjudicator. Allen has appeared as a soloist with more than a dozen orchestras in Canada, Europe, and South America. In the last few years he has given recital tours for Debut Atlantic and Prairie Debut, in addition to touring in Asia and Brazil. Highlights of this past season included performances in the United States and Europe, a concerto appearance with the Regina Symphony Orchestra, and a performance with Groundswell which was recorded for national broadcast on CBC radio. As a bassoonist, Allen has been a member of the National Youth Orchestra of Canada. He currently plays second bassoon with the Manitoba Chamber Orchestra and is a regular extra with the Winnipeg Symphony Orchestra.

Junior Woodwinds Class

Winner: Ying Ni He (saxophone),
Winnipeg Music Festival
Lions Club of Winnipeg Scholarship

Runner Up: Alyssa English (clarinet),
Brandon Festival of the Arts
Associated Manitoba Arts Festivals Scholarship



This was my first year being in Provincial Festival. I was honestly quite nervous. This was also my first time memorizing a song for my clarinet. But when I had finished my performance I was happy with how I played. I've been very fortunate and privileged to be able to play with such amazing people. Thank you for the scholarship & this wonderful opportunity! Hope to be a part of it next year!" Yours in Music - Alyssa English

Intermediate Woodwinds Class

Winner: Frank Vatheuer (clarinet),
Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship



"Thank you for making this scholarship available. I have been working really hard & this just makes me work harder & try to improve. I have been studying clarinet for just over 3 years & I really enjoy it. I have continued to be part of my school's band & I also have been a member of the Manitoba Junior, Intermediate & Senior Honour bands. I would like to do music in university. My teacher encourages me but winning this scholarship really has helped my confidence. Your generosity is really appreciated." Sincerely - Frank Vatheuer

Advanced Woodwinds Class

Winner: Juno Sohn (clarinet),
Winnipeg Music Festival
Manitoba Band Association Scholarship



Senior Woodwinds Class

Winner: Jaena Kim (flute),
Winnipeg Music Festival
Lions Club of Winnipeg Scholarship

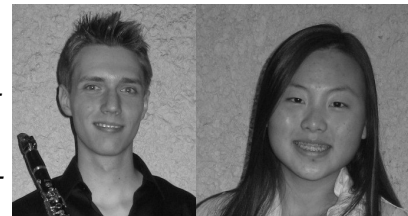
National Woodwinds Class

Recommended: Preston Rocan (clarinet),
Brandon Festival of the Arts

Runner Up: Preston Rocan (clarinet),
Brandon Festival of the Arts
Associated Manitoba Arts Festivals Scholarship

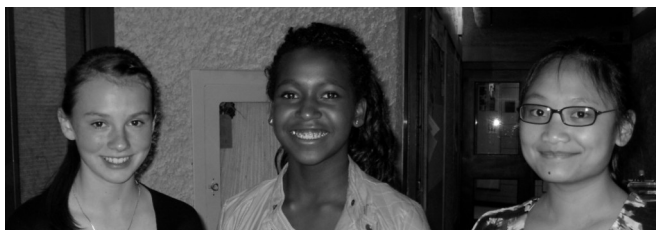
Alternate: Jaena Kim (flute),
Winnipeg Music Festival

"Thank you for your generosity concerning the runner-up Provincial Finals Scholarship for Woodwinds. I am honoured to receive this scholarship, & I will put it to good use as I further my musical studies. I have been playing the clarinet for 9 years & hope to teach my instrument at a university level someday. The path I have chosen is a difficult one, & the scholarship with which you have provided me will be very helpful as I continue toward my goals. I am privileged to be a student at such a fine institution as Brandon University, & you have provided me with a means to further my studies in its music program. It is because of people such as yourself that aspiring students like me have the opportunity to reach their goals. I offer my thanks & gratitude for your generosity." Sincerely - Preston Rocan



National Brass Class

Recommended: Miles Thomsen (trumpet),
Winnipeg Music Festival



CHAMBER GROUP CLASSES

Junior Chamber Group Class

Winner: Chloe Balog, Abby Pudwill, &
Aleiah Dimaampao
Winnipeg Music Festival
Lions Club of Winnipeg Scholarship

Intermediate Chamber Group Class

Winner: Quantum Quartet: Sasha Moroz,
Peter Bell-Schultz,
Luke Bell-Schultz, Matthew Stobbe,
Winnipeg Music Festival
Lions Club of Winnipeg Scholarship



National Chamber Group Class

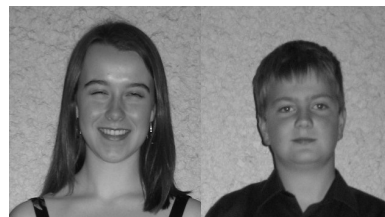
Recommended: Matthew Brooks, Krist
Tucker, Emily Lair, Chelsey Hiebert
& Lynn Hornby
Winnipeg Music Festival

MULTI DISCIPLINE CANADIAN COMPOSERS CLASSES

Junior Canadian Composers Class

Winner: Kira Fondse (voice), Winnipeg Music Festival
Associated Manitoba Arts Festivals Scholarship

Runner Up: Micah Loewen (violin), Morden Festival of the Arts
Associated Manitoba Arts Festivals Scholarship



"My name is Kira Fondse, & I am the recipient of the 1st place AMAF Scholarship for winning the Junior Canadian Composers Class at the 2012 Provincial Music & Speech Arts Finals. I have performed at festivals in Manitoba for a number of years, but this was my first time competing at a Provincial level. I want to thank you for your generosity in donating this scholarship. Receiving this is both an honour & an encouragement to me as a performer. It means a lot to know that people are continuing to support the arts. Thank you" - Kira Fondse

"Thank you very much! I started playing when I was 4 and have played for 6 years. Playing violin is one of my favourite things to do. Thank you for the scholarship." - Micah Loewen

Intermediate Canadian Composers Class

Winner: Aliah Nelson (voice), Brandon Festival of the Arts
Rolling River Festival of the Arts Scholarship

Runner Up: David Liu (piano), Winnipeg Music Festival
Hurton Family Scholarship



Advanced Canadian Composers Class

Winner: Heather Jonasson (flute), Winnipeg Music Festival
Southeastern Manitoba Festival Scholarship

Runner Up: Albert Chen (piano), Winnipeg Music Festival
Southeastern Manitoba Festival Scholarship



Senior Canadian Composers Class

Winner: Sarah Engen (piano), Brandon Festival of the Arts
Dr. Lorne Watson Memorial Scholarship

Runner Up: Parisa Sepehri (piano), Winnipeg Music Festival
Dr. Lorne Watson Memorial Scholarship



"Thank you very much for your support of the Associated Manitoba Arts Festival. I have received your scholarship for winning the Senior Canadian Composers Class. I played 'I Leap through the Sky with Stars,' a piece that is very special to me since meeting the composer, Alexina Louie, in Winnipeg 2 years ago. I am entering my fourth year of a piano performance degree at BU with the hopes of pursuing a Masters in Community Music upon graduation. Once again, thank you very much!" - Sarah Engen

"Thank you so much for your generosity! This scholarship's an honour & means a lot to me. I've been playing piano since I was 6 years old & now I am 15 years old. I am planning on taking my ARCT exam later on in the upcoming year, & this scholarship is a great amount on encouragement. I really appreciate it. Thanks so much." - Sincerely, Parisa Sepehri

MULTI DISCIPLINE W. A. MOZART CLASSES

Junior W.A. Mozart Class

Winner: Orycia Karpa (voice), Winnipeg Music Festival
Raleigh Family Scholarship

"First & foremost I would like to thank you for this opportunity. Without your generosity, this event would not be able to provide scholarships to the winners of the Provincial Music Festival. Singing is one thing that I love to do. It gives me the opportunity to express myself. Singing also brings me great joy & happiness. Being in this competition has allowed me to expand my musical ability. I have learned to be more confident throughout my festival experience & I hope that I can continue to strive to sing & perform more confidently. Thank you." Sincerely - Orycia Karpa



Intermediate W.A. Mozart Class

Winner: Cassidy Plett (piano), Southeastern Manitoba Festival
Raleigh Family Scholarship

"Thank you for your generous gift! It is very much appreciated. My name is Cassidy Plett & I am from the Steinbach area. This year, I got the privilege to attend the Provincial Finals and compete in the Intermediate Multi-Discipline Mozart Class. I've enjoyed playing piano for the past eight years & plan to continue."



Advanced W.A. Mozart Class

Winner: Faith Fehr (piano), Southeastern Manitoba Festival
Raleigh Family Scholarship

"Thank you so much for your generous support. It truly is greatly appreciated. I learned a valuable lesson this year from playing at the Provincials, and I know I will now be a better musician because of it. Thank you so much again for all your generosity!" - Faith Fehr



SPEECH ARTS

ADJUDICATOR: Raye Anderson

Raye Anderson fell in love with acting and the spoken word when she first walked onto a stage at the age of three. She went on to attend Theatre School in Scotland and also studied Speech Arts. Raye holds qualifications in the teaching of Speech and Drama from LAMDA (London Academy of Music and Dramatic Art) and the Royal Academy of Music, London, England. An adoptive Canadian, Raye was Education Director at the Prairie Theatre Exchange for fifteen years, Artistic Director of the Ottawa School of Speech and Drama, and Director of Arts Learning at the Calgary Centre for the Performing Arts. She also taught Theatre and Drama Education at the University of Manitoba. It was in Ottawa that Raye re-kindled an interest in Speech Arts. She coached students for Trinity College examinations with great success and then began adjudicating again at Mount Royal College in Calgary. Raye currently lives in the Interlake where she works as an Arts Learning Consultant, directs Theatre projects in and out of Winnipeg and is developing a visual art practice. She also adjudicates throughout Western Canada and Ontario.

Grades 7-9 Poetry or Prose Class

Winner: Kaitlyn Payette, Brandon Festival of the Arts
Thorleifson Family Scholarship

Runner Up: Brian Johnson, Birdtail River Fine Arts Festival
Hurton Family Scholarship



"My name is Kaitlyn Payette & I'm a Grade 9 student at Vincent Massey High School in Brandon, MB. I participated in the Brandon Speech Arts Festival this year & was chosen to participate in the 2012 Provincial Music & Speech Arts Finals. I competed in a poetry/prose Grades 7-9 class & I recited a poem & read a prose reading at the finals. There were 12 other competitors in this class & I was very excited & honoured to receive first place. I want to thank you for your generous donation towards this scholarship. I am thrilled to have received it. Thank you."

Grades 10-12 Poetry or Prose Class

Winner: Melissa Pearson, Neepawa & District Fine Arts Festival
Colin Mailer Memorial Scholarship

Runner Up: Sydney Laval, Deloraine Border Festival
Birdtail River Fine Arts Festival Scholarship

(no photos available
for Grades 10-12
Poetry or Prose Class)

"I was awarded the first place Scholarship for the AMAF poetry class Grade 10-12. I have been performing in different arts festivals for 10 years. I am also involved in the Rapid City 4-H Beef Club, the MCI CHANGE Committee, and am involved in theatre in the community. I greatly appreciate your generosity and encouragement." Sincerely, - Melissa Pearson

Grades 7-9 Public Speaking Class

Winner: Chloe Hayward, Virden Music & Arts Festival
Evergreen Festival of the Arts Scholarship

(no photo
available for
Chloe Howard)



Runner Up: Kaitlyn Payette, Brandon Festival of the Arts
Associated Manitoba Arts Festivals Scholarship

"My name is Kaitlyn Payette & I am a Grade 9 student at Vincent Massey High School in Brandon, MB. I participated in the Brandon Speech Arts Festival this year & was chosen to participate in the 2012 Provincial Music & Speech Arts Finals. I competed in the Grade 7-9 Speech Arts Class & received 2nd place for my speech on "Memories" as well as an impromptu speech with the topic chosen by the adjudicator. I want to thank you for your generous donation towards this scholarship."

Grades 10-12 Public Speaking Class

Winner: Kelby Lyng, Virden Music & Arts Festival
Larry Moore Scholarship

(no photo
available for
Kelby Lyng)



Runner Up: Meghan Drake, Birdtail River Fine Arts Festival
Associated Manitoba Arts Festivals Scholarship

"Thank you very much for your generosity in supporting the AMAF. Festival is very important to me, but it would not be the same without your generous donation. Thank you." - Meghan Drake.

ADDITIONAL AWARDS

Manitoba Composers—Junior/Intermediate Classes

Winner: Aliah Nelson, Brandon Festival of the Arts
S.C. Eckhardt-Gramatté Scholarship

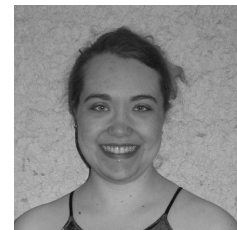
"I would like to take this opportunity to sincerely thank you for your donation of the Manitoba composer's Scholarship. Your generosity means a ton to young people, like me, who are very dedicated to the performing arts. I am currently entering my second year at Brandon University as a part of their Bachelor of Music Vocal Performance program. I have been singing ever since I was a little girl, & couldn't imagine doing anything else. Festivals have always been a source of inspiration for me, and I was honoured to participate in this year's provincials. I came away from the festival feeling enlightened and eager to continue learning. Thank you for giving me the opportunity to continue studying classical music." Best Wishes - Aliah Nelson



Manitoba Composers—Advanced/Senior Classes

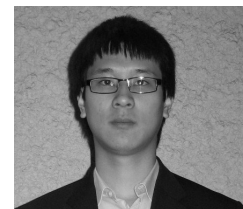
Winner: Emily Diehl, Brandon Festival of the Arts
S.C. Eckhardt-Gramatté Scholarship

"It is always an honour to have one's passion for art recognized & rewarded. It is with that sense of honour that I thank you for your kind support of the arts here in Manitoba. I am grateful not only on my own behalf, but also on behalf of all the young artists in this province. Support for art seems rare today, and your generosity can make all the difference." Sincerely - Emily Diehl



Outstanding Piano

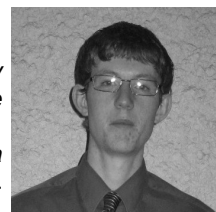
Winner: Jinsung Kim, Brandon Festival of the Arts
James McFee Memorial Scholarship



Outstanding J. S. Bach Piano

Winner: Jonathan Klassen, Brandon Festival of the Arts
Jean & Lorne Chapple Scholarship

"I want to really thank you for awarding me this scholarship which has helped me continuing my music studies. The piece I played was Fantasia in C minor by the amazing J. S. Bach. I will be performing it also in my future recital at Brandon University in my 3rd year of music studies. Thank you so much again for your involvement with the music arts and the scholarship. It is a wonderful blessing." Sincerely, Jonathan Klassen - winner most outstanding performance of J. S. Bach – Senior/Advanced .



Manitoba Composition Competition

Winner: Jeremy Hill for his composition "Mountains"

Winner: Gareth Rice for his composition "Minuet in D"

Honourable Mention: Jeffrey Holm for his composition "Thunder Storm"

Honourable Mention: Jaelyn Duncan for her composition "Winter Snowflakes"

Provincial Choral Results

NC 102 – George S. Mathieson; Recommended - Pembina Trails Voices – Cantemus
(Winnipeg Music Festival)

NC 103 – Paul J. Bourret; Recommended - Mennonite Collegiate Institute Chamber Choir
(Red River Valley Festival of the Arts)

NC 105 – Dr. & Mrs. J. F. K. English; Recommended - Pembina Trails Voices – Chorale
(Winnipeg Music Festival)

NC 107 – Margaret Wharton Memorial; Recommended - Pembina Trails Voices – Choraliers
(Winnipeg Music Festival)

NC 108 – Florine Després; Recommended - Wes Grade 4-6 Volunteer Choir (Winkler Music Festival)

NATIONAL MUSIC FESTIVAL

This year the National Music Festival was held in Fort McMurray, August 16th – 18th, 2012. Assisted by the generous support of the Manitoba Arts Council, Manitoba was represented by 4 competitors – all soloists. Each participant received prize monies to help defray entry fees, meals, and travel. AMAF hired an official accompanist, Sunwha Her, from Bandon to travel to Fort McMurray with the performers. Sending an official accompanist allows the competitors more time to rehearse and build the degree of trust that is necessary for this level of performance.

The following soloists and choirs represented Manitoba at the 2012 National Music Festival:

Class 1 – Vocal	Melanie Nicol, mezzo-soprano (Winnipeg Music Festival)
Class 2 – Piano	Jinsung Kim (Brandon Festival of the Arts)
Class 4 – Classical Guitar	Alan Nagelberg (Winnipeg Music Festival)
Class 5 – Woodwinds	Preston Rocan, clarinet (Brandon Festival of the Arts)
Choral Class 102 - George S. Mathieson	Pembina Trails Voices – Cantemus (Winnipeg Music Festival)*
Choral Class 103 – Paul J. Bourret	Mennonite Collegiate Institute Chamber Choir (Red River Valley Festival of the Arts) *
Choral Class 105 - Dr. & Mrs. J.F.K. English	Pembina Trails Voices – Chorale (Winnipeg Music Festival)*
Choral Class 107 - Margaret Wharton	Pembina Trails Voices – Choraliers (Winnipeg Music Festival)*
Choral Class 108 – Florine Després	WES Gr. 4-6 Volunteer Choir (Winkler Festival)*

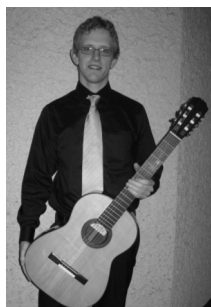
**Choral entries submitted on CD*

TEAM MANITOBA ACHIEVEMENTS

We are pleased to report the following achievements for Manitoba at the National Music Festival:

Melanie Nicol placed second in the vocal class

Melanie Nicol received the Female Spirit Award

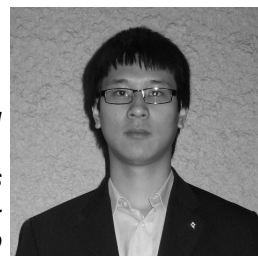


Alan Nagelberg placed second in the guitar class

"The National Music Festival in Fort McMurray was a truly edifying experience. My own musicianship was improved by getting the chance to interact with so many great young musicians from around the country. While I had a great time playing at the festival myself, it was even more enjoyable to listen to the fantastic music being created by some amazing young Canadians."

Jinsung Kim received honourable mention in the piano class

"This is Jinsung, and I really miss National Music Festival, which is why I'm trying again this year. My short notes of experiences at National Festival would be: I met a lot of fine young musicians from across Canada and shared musical ideas and values. It was truly an amazing experience making friends, gaining experiences on such a large stage and listening to other competitors perform. I also learned a lot about what I need to work on and where I am at with my musical skills. It also made me try to surpass myself at another level of competition."



Preston Rocan

"The National Festival has had a profound effect on who I am as a musician. Being surrounded by the country's best and brightest young musicians was a powerful and inspirational experience. Since returning home, I have pursued music with a thirst for perfection that simply would not have been possible without the National Festival. The Festival has given me more opportunities as a musician than I could ever count, and for that I am truly thankful."

Pembina Trails Voices – Choraliers placed second in Margaret Wharton Memorial Choral Class

Manitoba's competitors at the National Music Festival acted as excellent ambassadors for our province. They all performed well and took the opportunity to network with musicians from across Canada. During the festival, they took part in social events and supported competitors from other provinces as well as each other. All performers in each discipline also took part in a master class with their adjudicator. They found the opportunity to learn from one of the nationally or internationally recognized adjudicators to be an invaluable experience.

**The 2013 National Festival
Laurier University, Waterloo, On.
August 4-11, 2013**

2012 ANNUAL GENERAL MEETING

The 2012 Annual General Meeting was held on September 29th at the AMAF Office in Winnipeg. Following the meeting there was a discussion entitled *Sharing our Vision for the future of the festival movement in Manitoba. "Provincial Finals or Festival" - What's in a name?*

Attendees then took part in the silent auction which raised \$160.00 for the AMAF sustaining fund.

Four board members retired after completing their terms, Arlene Baschak, Shirl Krahn, Shirley Thiessen and Andrew Rampton. Arlene Baschak was in attendance and was presented with a token of appreciation for her years of hard work and commitment (pictured on right). (Gifts were mailed to those not in attendance).

The following slate of officers was elected for 2012-2013:

Executive

President	David Klassen
Vice President	Dawn DeCraene-Young
Secretary	Jacqueline Brandt
Treasurer	Claire DuBois

Regional Directors

Arline Collins
Pam Elliott
William Gordon
Sandra Ross-Hitch
Judy Urbonas
Catherine Wood



What
Do
I Want
To Win?

I
Think
I have
The
Winning
Ticket!!!



Let's get to work.



Arlene Baschak
Expressing her appreciation of her experiences as a festival and board member.

Discussion Topic:

Sharing our Vision for the future of the festival movement in Manitoba.
"Provincial Finals or Festival" - What's in a name?



Group 1: Judith Oatway, Arline Collins and David Klassen



Group 2: Pam Elliott, Claire DuBois, Dawn DeCraene-Young, Judy Urbonas



Group 3: Erika Dyck, William Gordon, Catherine Wood, Arlene Baschak



Prize 1: Framed Artwork
 "Girl at the Piano"
 Winner: *Arlene Baschak*



Prize 2: Gift basket of lotions
 Winner: *William Gordon*



David Klassen
 Eyeing the goods

Prize 3: Cucina Products
 Winner: *Judy Urbonas*



Grand Prize : Black & Decker Food Processor
 Winner: *Pam Elliott* being presented her prize by *Claire DuBois*

WORKSHOPS

Contact the AMAF office if your festival would like assistance with planning a workshop on topics such as:

- Speech Arts
- Musical Theatre
- Repertoire Selection
- Festival Administration

Be prepared to provide a proposed list of objectives and the AMAF office will assist in finding the right facilitator for your workshop.

SELKIRK & DISTRICT PIANO FESTIVAL



On Friday, September 19, 2012, Joanne Mercier and Cathy Wach-Dueck travelled to Selkirk to meet with members of the community to discuss getting their festival up and running for the 2012-2013 festival year. The committee received their up-dated festival kit. The various handbooks and forms that were included were discussed. Questions on timelines, venues, application forms, fees, adjudicators and other details that come up when preparing for a festival were answered.

We wish them much success in their return to the festival family and look forward to hearing their recommended participants at the Provincial Finals.

Back row: Cathy Wach-Dueck, Lana Tompkins
Front row: Bonnie Fuerst, Jeannete Halpenny, Orrin MacKay

Associated Manitoba Arts Festivals HONORARY LIFE MEMBERSHIP NOMINATIONS

Is there a special person from your festival who should be recognized for his/her contribution to the development of the arts, and/or to the festival movement? If so, your festival can nominate that person for an "Honorary Life Membership", to be voted on and conferred in a special ceremony at the AMAF Annual General Meeting.

Honorary Life Members receive a suitably engraved keepsake as well as recognition in AMAF publications. Honorary Life Members are entitled to receive relevant correspondence such as newsletters, notices of meetings and special events. They may attend the Annual General and Special General Meetings as a non-voting member, at no cost to AMAF and do not pay an annual fee.

The nomination must be made in writing with letters of support from two or more Festivals and/or AMAF Board Members. Your letter of nomination should describe the contribution made by that individual - in other words, why you feel he/she deserves this honour.

Nominations must be received in the AMAF office by **June 30th**.

For additional information on nominating an Honorary Life Member – contact the AMAF office by email (amaf@mts.net) or phone (204-231-4507).

VOLUNTEER OF THE YEAR NOMINATIONS

Is there a special person who should be recognized for his/her outstanding contribution and dedication to your festival over the past year? If so, your festival can nominate that person for a "Volunteer of the Year" award presented by the Associated Manitoba Arts Festivals.

An award certificate will be presented to all recipients in attendance at the AMAF Annual General Meeting. For those unable to attend, award certificates will be sent via their local festival. All award nominees will be highlighted in the AMAF newsletter, *Focus on Festivals*.

Please provide a brief description (200 words or less) of the individual's contributions to your festival and submit your letter of nomination to the Associated Manitoba Arts Festivals no later than **June 30, 2013**. Include the Nominee's Name, the Nominating Festival and contact information.

For additional information on nominating a Volunteer of the Year – contact the AMAF office by email (amaf@mts.net) or phone (204) 231-4507.

*Best wishes for the Holiday Season.
May the year 2013
Bring you health, happiness
and prosperity.*



*Meilleurs vœux à l'occasion des fêtes.
Que l'année 2013
Vous apporte santé, bonheur
et prospérité.*



*Merry Christmas and
Happy New Year
from your
Board of Directors and Office Staff*

2012 ADJUDICATOR TRAINING AND DEVELOPMENT

The adjudicator Training and Development sessions took place November 2nd and 3rd. Currently listed adjudicators were notified of the date in March last year on their Index of Arts Specialists Update Sheet. Further details were emailed in October. New trainees who had previously contacted the office were sent information and registration forms by email. As well an email was sent to MRMTA members inviting them to the session.

On Friday evening Nancy Nowosad facilitated a discussion on *"How to Write a Good Report/Adjudication"*. There were 7 listed adjudicators and 18 trainees in attendance offering many diverse opinions and shared experiences. On Saturday, Nancy again led the training session, with Joanne Mercier and Cathy Wach-Dueck giving those in attendance an overview of the Index of Arts Specialists, the Adjudicator Handbook and Adjudicator Recommendation to the Provincial Finals forms.



Our facilitator, Nancy Nowosad

Looking Backward, *Looking Forward*

Looking Backward

Like many other kids about my age, my first Festival experience was singing in a choir at the Winnipeg Auditorium (now converted to the Provincial Archives Building). It was in 1938, and I was in grade I at Greenway School. What an exciting day it was, to travel downtown on a bus, and then get up on the stage of that huge building, and sing to a large audience of other choirs and parents ! The adjudicator was Sir Hugh Robertson, the famed conductor of the Glasgow Orpheus Choir. He thought our singing was marvelous and awarded us marks of 92 and 94. I have never forgotten that day, and I suppose it was then that I became hooked on the Festival.

I sang in many other choirs at the Festival, perhaps the most memorable of which were the Winnipeg Boys' Choir directed by Beth Douglas, and, when I was in grade XII at Daniel McIntyre Collegiate, a choir of 100 boys directed by Glen Pierce. I also played in piano and organ classes, and later directed church, school and community choirs and orchestras in all sorts of Festival classes. It was nice to win a class occasionally, but what I enjoyed most was hearing the other singers and players and everyone's adjudications – a very inexpensive way to get an education in performing music !

My father had been a member of the Winnipeg Male Voice Choir and a Festival volunteer for many years, so when I was asked to become the Assistant Treasurer of the Men's Music Club which was then operating the Festival, I agreed. James Seaton was the Treasurer, and he instructed me carefully how to use our one ancient adding machine, do the banking and bookkeeping (all written in big ledgers), pay all the bills, and organize the Festival Box Offices. Jimmy was a lot of fun, and we had a great time looking after all the financial matters together. He then retired, and I became the Treasurer. That led to working on just about every Winnipeg Festival Committee and doing almost every Festival job over the next 50 plus years, enjoying almost every minute. I was also happy to help the Associated Manitoba Arts Festivals.

Although our Festival has undergone many, many changes over the years, it has certainly been a positive experience in my life, and I believe most volunteers feel the same way. In 2001, the "International Year of the Volunteer", the Winnipeg Music Festival honoured my wife Coralie and me by establishing the "Coralie & John Standing Volunteer Award", which is presented to the outstanding volunteers at each year's Festival. We hope this will continue for many years to come.

Looking Forward

Well, what of the future ?

How will we insure that the Festival will still be operating in the year 2018, its 100th anniversary , and for many years after that ?

Will we consider expanding our Syllabus to include classes for local composers, and for jazz and good modern music ?

Will we continue to find the very best adjudicators available, and perhaps expand their role to include master classes ?

Will we have to raise entry fees to unreasonable levels just to pay our bills, or will we find a way to obtain secure funding for all our activities ?

Would we think of trying to establish a building of our own, perhaps on the campus of one of our Universities or at The Forks, where all the Festival classes could be held, perhaps at different times of the year ? Such a building would need to have a properly designed large hall for choral classes, and smaller halls for vocal, piano, string, guitar and woodwind classes. It should have lots of parking, especially for buses, and of course be available to other performing groups when the Festival is not in session.

I challenge the Festival, so wonderfully managed over 94 years by the likes of George S. Mathieson, Reg Hugo, Richard Cooke, James Seaton, Murray Campbell, Bill Muir, and Joanne Mercier, to keep its high standards and its motto, adopted by music festivals around the world and first stated by Sir H. Walford Davies, Master of the King's Musick:

*In Musical Festivals, the object is not to gain a prize or defeat a rival,
but to pace one another on the road to excellence.*

*John Standing
February, 2012*



**JAMES
DONALD
(BONES)
RALEIGH**



Peacefully, after a brief illness on Tuesday, August 21, 2012 at Kingston General Hospital, Don Raleigh, aged 86. He leaves behind his son Jack (Joan) and grandchildren James, William and Julia of Kingston; son-in-law Mark Wonneck and grandsons Luke and Aidan of Calgary. He is also survived by his brother Jack (Dianne) of Portland, Oregon, and three children Jeannine, Jeannette and Jim and their families; brother-in-law Jim (Sandra) Pitblado of Toronto and their four children Wendy, Diane, Jamie and John and their families. He was predeceased by his parents Fred and Lucille Raleigh, wife Janice Raleigh, daughter Sue Wonneck and nephew David Pitblado.

Although born in Kenora, Ontario he spent the majority of his life in Winnipeg and at his beloved cottage in Sandy Hook, Manitoba. For health reasons he moved to Kingston in 2010, most recently to Arbour Heights Long Term Care, where he was treated royally.

Don, or Bones' as he was known to his friends and the sporting fraternity, was a well known sports personality. He participated in sports all his life, having played hockey, baseball, golf, badminton, tennis and curling. He excelled in hockey, with a 10 year career with the New York Rangers from 1947-1956 including being team captain for two seasons. He also had a short stint with the Rangers in 1943 as a 17 year old. He played in two NHL All-Star games and established several Ranger records including two consecutive overtime winning goals in the 1950 Stanley Cup Finals. Upon leaving hockey, Don entered the insurance field, eventually owning his own agency.

Bones served on a number of Boards including the Manitoba Hockey Foundation, the Misericordia Hospital Foundation, the Lions Club of Winnipeg, the Lions Housing Foundation, the Winnipeg Winter Club and Rainbow Stage. He established bursaries at the University of Brandon, which he attended while playing junior hockey.

He also established the Raleigh Family Mozart Scholarships at the Associated Manitoba Arts Festivals to express his love of Mozart's music.

He was a long time chairman of the Lindsay Street Garden Club and also the chairman of the #6 (Jim Whitecross) Air Cadet squadron Sponsoring Committee, on behalf of the Lions Club of Winnipeg. Don was a proud and honoured member of the Manitoba Sports Hall of Fame, the Manitoba Hockey Hall of Fame, and the University of Brandon Hockey Hall of Fame. He was a co-wearer of New York Ranger sweater #7 which has been retired at Madison Square Garden. He enjoyed many hobbies including stamp collecting, war history, gardening, astronomy, poetry and classical music. His charm and sense of humour endeared him to all who knew him.

Donations in Don's memory may be made to the Manitoba Hockey Hall of Fame, the Associated Manitoba Arts Festivals re: the Raleigh Family Mozart Scholarships or to the charity of your choice.

One of his favourite poems was Thanotopsis by William Cullen Bryant, which discusses life and death and closes with these sublime sentiments:

So live, that when thy summons comes to join
The innumerable caravan which moves
To that mysterious realm where each shall take
His chamber in the silent halls of death,
Thou go not, like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams.

As published in the Winnipeg Free Press on August 25, 2012

Many AMAF volunteers and former board members had the pleasure to meet and get to know Don Raleigh as he travelled to Winnipeg and Brandon to attend our Provincial Finals, enjoy the W.A. Mozart classes and present his "Raleigh Family W.A. Mozart" scholarships. He was a delightful man, who held everyone's attention as he shared stories of his youth and NHL days. He told us of his appreciation for the music of W.A. Mozart, and it was the love of this music that prompted Don to establish a fund at the Winnipeg Foundation. The interest from this generous investment provides annual scholarships for our four levels of W.A. Mozart classes. Don was a great supporter of our organization and its work throughout the Province. He will be missed, but not forgotten by AMAF, as his scholarship gifts will continue to be presented in his family name in perpetuity.

NEWSLETTER SUBMISSIONS

Does your festival have a story to tell? Do you want to share some exciting news with other festivals, adjudicators and supporters? AMAF welcomes submissions to *Focus on Festivals* from festivals, adjudicators and participants. AMAF would like to prepare three newsletters during the year, if there is enough content. Submission deadlines are as follows:

- ♦ Fall - October 1st
- ♦ Winter - February 1st
- ♦ Summer - June 15th

Submissions may be sent via email (preferred), fax (text only) or post.

IN RECOGNITION OF OUR SUPPORTERS

Associated Manitoba Arts Festivals is the provincial body representing community arts festivals in the province. AMAF's office and resource centre is funded by MANITOBA CULTURE, HERITAGE, TOURISM AND SPORT. In 2011-2012 AMAF programs and services also received generous support from:

CORPORATE DONORS & FOUNDATIONS

Brandon Area Community Foundation
Manitoba Arts Council
Wawanesa Insurance
The City of Brandon
The Winnipeg Foundation

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Colin Mailer Memorial Scholarship
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Vi Streuber Memorial Scholarship
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Lorne Watson Memorial Scholarships

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Josée Vaillancourt
Rosemarie van der Hooft
Cathy Wach-Dueck
Agatha Warkentin
Bernadette Warkentin-Geras
Cynthia Warkentin
Caron Whitlaw-Hiebert
Melanie Whyte
Kerrine Wilson
Tiffany Wilson
Jon Ted Wynne