



PROVINCIAL MUSIC & ARTS FESTIVAL
 May 24-26, 2024
 University of Manitoba
 Desautels Faculty of Music

For Office Use only: <input type="checkbox"/> Paid <input type="checkbox"/> Entered Date of Receipt:

2024 PROVINCIAL FESTIVAL ENTRY FORM: SPEECH ARTS - POETRY AND PROSE CLASSES DUE MAY 1, 2024

SPEECH ARTS – POETRY AND PROSE CLASSES

Return completed form with the non-refundable entry fee of **\$50.00 to the address at the bottom of this form**. Make cheques payable to **Associated Manitoba Arts Festivals (AMAF)** or e-Transfer payment to amaf@mts.net, noting the participant's name in the memo line. Entries will not be accepted after May 1st, 2024, unless prior arrangements have been made with AMAF.

Scheduling requests must be in writing and received with or following this entry form and fee no later than May 1st, 2024. The schedule, once available, will be sent electronically to the Participants.

PLEASE PRINT CLEARLY IN BLACK OR BLUE INK.

RECOMMENDED

ALTERNATE

Participant's Name:		Birth Date mm/dd/yyyy:
Address:		City/Town:
Province:	Postal Code:	Telephone:
Email:		

Teacher's Name:		
Address:		City/Town:
Province:	Postal Code:	Telephone:
Email:		

Local Festival:	Recommended from Class #:
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- Poetry and Prose Grades 4-6
 Poetry and Prose Grades 7-9
 Poetry and Prose Grades 10-12

Recommended Selection:	
Author:	Length of performance:
Own Choice Selection:	
Author:	Length of performance:

The Participant and/or Parent/Guardian, in filing this entry, accepts that they are responsible for the accuracy of information submitted on this form and attests that they have read, understand and are following AMAF Provincial Music & Arts Festival regulations.

This signature certifies that Associated Manitoba Arts Festivals has my permission to use for promotional purposes all or part of any photo(s) or audio recording(s) of me from the 2024 Provincial Music & Arts Festival.

SIGNATURE of Participant or Parent/Guardian (if Participant under age 18 yrs)

Date



SPEECH ARTS – POETRY AND PROSE CLASS REGULATIONS

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals.
- b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival.
- c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals entering the local festival are eligible for recommendation to the Provincial Festival, whether competitive or non-competitive.
- d. First place winners of Provincial Festival Speech Arts classes may be eligible to compete at the same level in succeeding years at the Provincial Festival provided they are recommended from a local festival class from a higher grade than the previous year, e.g. a participant who wins the Provincial Festival Grade 7-9 Poetry and Prose class while in school Grade 7 may be recommended to the Provincial Festival Grade 7-9 Poetry and Prose class the following year as long as they have moved into school Grade 8.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire will be allowed.
- f. If a competitor returns to the Provincial Festival, no repetition of repertoire will be allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed TWO individuals for each Speech Arts Provincial Festival category: School Grades 4-6 Poetry and Prose; School Grades 7-9 Poetry and Prose; School Grades 10-12 Poetry and Prose.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.

3. Performance Requirements

- a. Participants must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may participate against itself.
- c. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- d. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either selection will be permitted.
- e. Repertoire must not be performed more than once in the Grades 4-6, Grades 7-9 and Grades 10-12 classes at the Provincial Festival. Further, Provincial Festival participants may not use the same repertoire in succeeding years in any Provincial Festival class.
- f. Performance Times:
 - Performances exceeding the time limit will be disqualified.

School Grades 4-6 Poetry/Prose	8 minutes, 2 selections
School Grades 7-9 Poetry/Prose	10 minutes, 2 selections
School Grades 10-12 Poetry/Prose	12 minutes, 2 selections

4. Speech Arts Selections

- a. Participants in Poetry and Prose classes must present an original, photocopy or typed copy of their two selections at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original or photocopy of the selection for their own use. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or any other source. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival.

5. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to perform when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. All expenses incurred for the Provincial Festival are the responsibility of the participant.
- f. Participants may be invited to participate in a workshop following the conclusion of the class.

6. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

7. Class Eligibility Identification

The Provincial Festival offers speech arts classes in three levels – School Grades 4-6, School Grades 7-9 and School Grades 10-12. Provincial Festival eligible classes are identified in the Provincial Syllabus as **PSA** Provincial Poetry and Prose.

POETRY/PROSE CLASSES

Participants must perform TWO selections at the Provincial Festival: one a poem and the other a prose.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection.

Own choice selections must be chosen from among the following poetry/prose class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

Solo Spoken Poetry, 20 th /21 st Century	Solo Reading, Prose
Solo Spoken Poetry, Classical	Solo Reading, Canadian Prose
Spoken Poetry, Canadian	Solo Reading, Manitoban Prose
Spoken Poetry, Manitoban	Solo Reading, Multilingual Prose
Solo Spoken Poetry, Multilingual	Solo Reading, Holy Book

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.