



PROVINCIAL MUSIC & ARTS FESTIVAL
 May 24-26, 2024
 University of Manitoba
 Desautels Faculty of Music

For Office Use only: <input type="checkbox"/> Paid <input type="checkbox"/> Entered Date of Receipt:

PRIMARY, ELEMENTARY, JUNIOR, INTERMEDIATE, ADVANCED AND SENIOR CHAMBER GROUP CLASSES

Return completed form with the non-refundable entry fee of **\$50.00** to the address at the bottom of this form. Make cheques payable to **Associated Manitoba Arts Festivals (AMAF)** or e-Transfer payment to amaf@mts.net, noting the participant's name in the memo line. Entries will not be accepted after May 1st, 2024 unless prior arrangements have been made with AMAF. If you have any questions, please contact the AMAF office.

Scheduling requests must be in writing and received with or following this entry form and fee no later than May 1st, 2024. The schedule, once available, will be sent electronically to the Participants.

For entry form to be accepted, information must be complete for all group members.

PLEASE PRINT CLEARLY IN BLACK OR BLUE INK.

RECOMMENDED

ALTERNATE

Group Name:

Primary Contact:

Name:		
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		

Local Festival:	Recommended from Class #:
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- Primary
 Elementary
 Junior
 Intermediate
 Advanced
 Senior

Recommended Selection:		
Opus Number, Movement:	Composer:	Length of performance:
Own Choice Selection:		
Opus Number, Movement:	Composer:	Length of performance:

Group Member #1:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

This signature certifies that Associated Manitoba Arts Festivals has my permission to use for promotional purposes all or part of any photo(s) or audio recording(s) of me from the 2024 Provincial Music & Arts Festival.

 SIGNATURE of Participant or Parent/Guardian (if Participant is under 18 years of age)

 Date

Group Member #2:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

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SIGNATURE of Participant or Parent/Guardian (if Participant is under 18 years of age)

 Date

Group Member #3:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

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SIGNATURE of Participant or Parent/Guardian (if Participant is under 18 years of age)

 Date

Group Member #4:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

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SIGNATURE of Participant or Parent/Guardian (if Participant is under 18 years of age)

 Date

Group Member #5:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

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SIGNATURE of Participant or Parent/Guardian (if Participant is under 18 years of age)

 Date

Group Member #6:

Name:		Birth Date mm/dd/yyyy:
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		Instrument:
Teacher's Name:		Telephone:
Address:		City/Town:
Province:	Postal Code:	Email:

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SIGNATURE of Participant or Parent/Guardian (if Participant is under 18 years of age)

 Date

The Participant(s) and/or Parent/Guardian(s), in filing this entry, accepts that they are responsible for the accuracy of information submitted on this form and attests that they have read, understand and are following AMAF Provincial Music & Arts Festival regulations.



PROVINCIAL MUSIC & ARTS FESTIVAL

May 24-26, 2024

University of Manitoba

Desautels Faculty of Music

PRIMARY, ELEMENTARY, JUNIOR, INTERMEDIATE, ADVANCED AND SENIOR CHAMBER GROUP CLASS REGULATIONS

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the category in which they are competing.
- b. The age of the participant shall be taken as of December 31st prior to the Provincial Festival. Chamber groups may have one member entered from one level higher than the remainder of the group.
- c. To be considered eligible, groups must be recommended from a Provincial Festival eligible class. Groups entering these classes in a local festival, whether competitive or non-competitive, are eligible for recommendation to the Provincial Festival.
- d. A winning chamber group may not participate at the same level again in the Provincial Festival unless a majority of the group consists of new members.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire are allowed.

2. Provincial Recommendation

- a. All groups must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed, TWO groups per grade/level/age group in each discipline for chamber group Provincial Festival classes.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival. Should a regular member of a chamber group be unable to attend the Provincial Festival for a valid reason, one substitution will be permitted.
- d. An adjudicator cannot recommend their own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may participate against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- c. Titles of 'own choice' selections must accompany the entry form.
- d. The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo.
- e. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- f. Electronic amplification will not be permitted except where specified in the original score.
- g. Memorization: Performing from memory is encouraged and strongly recommended in all performances, though it is not mandatory.
- h. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either selection will be permitted.
- i. Repertoire must not be performed more than once in the Primary, Elementary, Junior, Intermediate, Advanced and Senior classes at the Provincial Festival. Further, Provincial Festival participants may not use the same repertoire in succeeding years in any Provincial Festival class. If a group returns to the Provincial Festival, or if more than one member returns, no repetition of music will be allowed. This rule would also apply to individual movements of a multi-movement work. For example, if a participant performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future festivals (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.

j. Performance Times:

Performances exceeding the time limit will be disqualified.

Primary Chamber	6 minutes, 2 selections
Elementary Chamber	8 minutes, 2 selections
Junior Chamber	10 minutes, 2 selections
Intermediate Chamber	12 minutes, 2 selections
Advanced Chamber	15 minutes, 2 selections
Senior Chamber	20 minutes, 2 selections

4. Original Music Scores

- a. Chamber groups must present original scores of music at the registration desk in advance of each session. These will be brought to the adjudicator by Provincial Festival volunteers. If the selection is not memorized, the participant must also have an original score for their own use. Chamber groups must perform from original parts. If digital copies are used, proof of purchase must be attached to the music provided at the registration desk. Contact the AMAF office for clarification to avoid disqualification.

5. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to perform when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants will be allowed free admission to the sessions in which they are performing.
- d. Video and audio recordings of adjudications are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the participant.
- g. Participants may be invited to participate in a workshop following the conclusion of the class.

6. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

7. Class Eligibility Identification

The Provincial Festival offers one chamber group class in each of six levels – Primary, Elementary, Junior, Intermediate, Advanced and Senior. Provincial Festival eligible classes are identified in the Provincial Syllabus as **PCH** Provincial Chamber.

PROVINCIAL CHAMBER GROUP CLASSES

PRIMARY CHAMBER GROUP CLASSES

This Provincial Primary level class is for performers at RCM/CC Grades/Levels 1 – 2. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 6-minute time limit for the class, participants may request permission to perform a portion of the selection.

ELEMENTARY CHAMBER GROUP CLASSES

This Provincial Elementary level class is for performers at RCM/CC Grades/Levels 3 – 4. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 8-minute time limit for the class, participants may request permission to perform a portion of the selection.

JUNIOR CHAMBER GROUP CLASSES

This Provincial Junior level class is for performers at RCM/CC Grades/Levels 5 – 6. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 10-minute time limit for the class, participants may request permission to perform a portion of the selection.

INTERMEDIATE CHAMBER GROUP CLASSES

This Provincial Intermediate level class is for performers at RCM/CC Grades/Levels 7 – 8. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 12-minute time limit for the class, participants may request permission to perform a portion of the selection.

ADVANCED CHAMBER GROUP CLASSES

This Provincial Advanced level class is for performers at RCM/CC Grades/Levels 9 – 10. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15-minute time limit for the class, participants may request permission to perform a portion of the selection.

SENIOR CHAMBER GROUP CLASSES

This Provincial Senior level class is for performers at RCM/CC Diploma or Honours levels. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Participants must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20-minute time limit for the class, participants may request permission to perform a portion of the selection.