

## **ADDENDUM TO THE AMAF PROVINCIAL SYLLABUS, 2007 EDITION**

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### **1. Provincial Finals Class Eligibility**

At the Provincial Finals, participants are not allowed repetition of repertoire. Frequently, adjudicators recommend one individual, with the same selection, for both the Canadian Composers Class and the Regular Solo Music Class. This individual must then choose to represent one class or the other. Often they make their choice too late to allow time for the alternate in either class to take part in the Provincial Finals.

Effective immediately, recommendations from Canadian Composers Classes at local festivals will go ONLY to Canadian Composers Classes at the Provincial Finals. Please see the AMAF website ([www.amaf.mb.ca](http://www.amaf.mb.ca)) to download list of Provincial Finals eligible classes.

### **2. Percussion Classes**

NEW in 2010 – Percussion classes will be offered at the 2010 Provincial Music & Speech Arts Finals and a percussion class will be offered at the 2010 National Music Festival. New Provincial Finals eligible percussion classes have been created. Please find attached a copy of the new percussion section to replace that which is currently in the Provincial Syllabus, 2007 Edition.

### **3. National Classical Guitar**

A change has been made to the classical guitar class at the National Music Festival. As of 2010, participants will be permitted to play selections WITH accompaniment. Please refer to the National Syllabus for regulations.