

SNJOLAUG SIGURDSON MEMORIAL SCHOLARSHIP AUDITION REGULATIONS

The late Snjolaug Sigurdson was an outstanding teacher and pianist who made a significant contribution to the development of piano studies in Canada. Her family and friends established this scholarship to honour her memory.

Scholarships are administered through The Winnipeg Foundation and shall be paid directly to a post-secondary institution where the pianist is (or will be) studying. Funds must be used within three years of receiving the award.

Each competitor must submit a CD meeting the requirements and regulations below. Submissions will be screened by an independent piano specialist and only the selected finalists will be required to perform at the Provincial Finals.

Entrance Requirements

1. Competitors will perform a varied program from the standard repertoire consisting of three compositions:
 - i) A work by J.S. Bach.
 - ii) A Classical or Romantic Work.
 - iii) A 20th/21st Century Work.
2. Memorization at the Provincial Finals is mandatory for all three selections.
3. Time limit for total performance is a minimum of 20 minutes to a maximum of 30 minutes.

General Regulations

1. Competitors, who have competed in the Sigurdson Class in previous years, may not repeat any of that repertoire.
2. Scholarship recipients are not eligible for competition again in this class.
3. The entry fee of \$100.00 includes the audition process as well as the entry fee to the Provincial Finals for the successful candidates.
4. All expenses incurred for the Provincial Finals are the responsibility of the competitor.
5. Video and Audio recording are NOT allowed at the Provincial Finals.
6. The same repertoire must be performed on the Audition CD and at Provincial Finals. No substitutions of repertoire will be permitted. Performing repertoire not listed on the entry form will result in the competitor being ineligible to compete at the Provincial Finals.

Provincial Music Finals Regulations

1. Competitors must have been residents of Manitoba for the three consecutive years prior to entering the class, and must be between the ages of 17 and 25 as of January 1 of the year in which they are competing. Competitors in this class must be intending to pursue a career in music.
2. This class is for senior level piano. Performers must have achieved a minimum level of RCM/CC Grade 10 or higher (suggested minimum mark of 85%).
3. Repetition of repertoire used in the Snjolaug Sigurdson Memorial Scholarship Class is permitted in other Provincial Finals piano classes.
4. Competitors must provide original scores for the adjudicator at the Provincial Finals.
5. Performances under or over the time limit will be disqualified.
6. Marks will not be awarded. Winners will be announced following the class.
7. The decision of the adjudicator regarding ranking of competitors must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.

Recording Regulations

1. The Provincial Office may request a copy of modern music. Do not send scores with recordings.
2. The performance must be recorded on CD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
3. CD's must contain no reference to the name of the performer.