



SPEECH ARTS CLASS REGULATIONS

1. Eligibility
 - a. Classes are open to non-professionals who reside or study in the Province of Manitoba, or who are residents of Manitoba, studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
 - b. The age of the competitor shall be taken as of December 31st, prior to the Provincial Finals.
 - c. Winning Speech Arts soloists of Provincial Finals Classes are eligible to be recommended to the same Provincial Speech Arts class in succeeding years, at the same level, providing they enter the correct class corresponding to their school grade level at the local festival.
 - d. There is a non-refundable entry fee for each class in the Provincial Finals as indicated on the current entry forms. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.
 - e. If a competitor returns to the Provincial Finals, no repetition of repertoire will be allowed.
2. Provincial Recommendations
 - a. All individuals must be recommended to the Provincial Finals following a performance at a local festival affiliated with the Associated Manitoba Arts Festivals.
 - b. On the adjudicator's recommendation, each local festival is allowed one representative for each category: Grades 7 – 9 Poetry and/or Prose; Grades 10 – 12 Poetry and/or Prose; Grades 7 – 9 Public Speaking; and Grades 10 – 12 Public Speaking.
 - c. An adjudicator cannot recommend his/her own student to the Provincial Finals.
 - d. An alternate representative should be named in the event that the chosen representative cannot attend the Provincial Finals.
 - e. Once a competitor has accepted a recommendation to the Provincial Finals, he or she cannot accept a recommendation from another festival to the Provincial Finals in the same class.
3. Performance Requirements
 - a. Soloists must not perform at more than one level in the same discipline.
 - b. Titles of Own Choice selections must accompany the entry form.
 - c. Where two selections are required, the selections chosen should be contrasting and of a comparable artistic and technical standard.
 - d. Memorization is mandatory for all spoken poetry selections.
 - e. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same level and the same discipline locally, one of which must be a Provincial Finals eligible class. Entrants must have entered competitively at the local festival to be eligible for recommendation to the Provincial Finals.
 - f. Recommended pieces must be listed first on Provincial Finals recommendation forms, ahead of the own choice selection. No substitutions of repertoire in either the recommended selection or the own choice selection will be permitted after the entry form has been received.
 - g. Competitors may be invited to participate in a workshop at the conclusion of the class.
 - h. Provincial Performance Times
Performances exceeding the time limit will be disqualified.

Grades 7 – 9 Poetry or Prose	10 minutes, 2 selections
Grades 10 – 12 Poetry or Prose	12 minutes, 2 selections
Grades 7 – 9 Public Speaking	10 minutes, 2 selections
Grades 10 – 12 Public Speaking	12 minutes, 2 selections
4. Access Copyright License and Authorized Copies
 - a. In all speech arts classes an original copy of the selection or an authorized photocopy obtained through the Access Copyright license must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized, the participant must also have an original copy of the work or an authorized photocopy. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in an AMAF affiliated festival.

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5. General Procedures

- a. The AMAF office will determine the order in which participants are to be heard. Performers may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants will be allowed free admission to the sessions in which they are performing.
- d. Video and Audio recording are NOT allowed at the Provincial Finals.
- e. All expenses incurred for the Provincial Finals are the responsibility of the competitor.
- f. Competitors may be invited to participate in a workshop following the conclusion of the class.

6. Marking

- a. At the Provincial Finals, Marks will not be awarded. Scholarship winners will be announced following an adjudication of each class.

7. Class Specific Requirements

The Provincial Finals eligible Speech Arts classes are indicated in the Syllabus with **PSA** before the class number.

POETRY OR PROSE

Provincial Solo Speech Arts Class competitors are required to perform two selections:

- i) The recommended selection.
- ii) One own choice selection.

Own choice selections must be chosen from among the following class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

- Solo Spoken Poetry
- 20th Century Solo Spoken Poetry
- Multilingual Solo Spoken Poetry
- Classical Solo Spoken Poetry
- Canadian Spoken Poetry
- Manitoba Spoken Poetry
- Reading from a Holy Book Other than the Bible
- Bible Reading
- Prose Reading
- Canadian Prose Reading
- Manitoba Prose Reading

PUBLIC SPEAKING

Although competitors may be recommended from either Prepared or Impromptu Speaking Classes, they must present both a Prepared and an Impromptu Speech at the Provincial Finals. The Impromptu speech topic will be given to each competitor at the Provincial Finals 15 minutes prior to their performance.

It is required that competitors perform the recommended speech from the local festival at the Provincial Finals. If the recommended selection is from an Impromptu Class, competitors are expected to perform it as a Prepared Speech at the Provincial Finals.

Public Speaking performers must provide a typed or neatly printed copy of their speech for the adjudicator.