



## PROVINCIAL MUSIC & SPEECH ARTS FINALS

Brandon University, Brandon, MB

May 28<sup>th</sup> – 30<sup>th</sup>, 2010

### JUNIOR, INTERMEDIATE, ADVANCED & SENIOR SOLO MUSIC CLASS REGULATIONS

#### 1. Eligibility

- a. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principle means or livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31<sup>st</sup> prior to the Provincial Finals.
- c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same level in the same discipline at the local festival, one of which must be a Provincial Finals eligible class. All individuals must have entered competitively at the local festival to be eligible for recommendation to the Provincial Finals.
- d. First place winners of Provincial Finals Music Classes are not eligible to compete at the same level in succeeding years at the Provincial Finals.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Finals. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.
- f. In Solo Classes, if a competitor returns to the Provincial Finals, no repetition of music will be allowed.

#### 2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Finals following a performance at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed ONE representative per level in each discipline for Provincial Finals Classes.
- c. An adjudicator cannot recommend his/her own student to the Provincial Finals.
- d. An ALTERNATE representative should be named in the event that the chosen representative cannot attend the Provincial Finals.
- e. Once a competitor has accepted a recommendation to the Provincial Finals, he or she cannot accept a recommendation from another festival to the Provincial Finals in the same class.

#### 3. Performance Requirements

- a. Soloists must not perform at more than one level/age group in the same discipline.
- b. Titles of Own Choice selections must accompany the entry form.
- c. The recommended and own choice selections should be comparable in artistic and technical standard and contrast in key, mood, style, and/or tempo.
- d. Repeats are at the discretion of the performer/teacher, although Da Capo and Dal Segno must be observed.
- e. Electronic amplification will not be permitted except where specified in the original score.
- f. Memorization for each solo entry, including own choice selection and recommended piece, is required for all levels. Waiving of this rule for contemporary music using extended vocal or instrumental techniques will be considered upon request with submission of score to the AMAF office by April 15<sup>th</sup>. Allow two weeks for review of the selection.
- g. Recommended pieces must be listed first on Provincial Finals entry forms, ahead of the own choice selection. No substitutions of repertoire in either the recommended selection or the own choice selection will be permitted.
- h. Repertoire must not be performed for competition more than once in the Provincial Finals. Further, Provincial Finals competitors may not use the same repertoire in succeeding years in any Provincial Finals class. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1<sup>st</sup> and 2<sup>nd</sup> movements of a piano sonata at the Provincial Finals, they could not perform the 2<sup>nd</sup> and 3<sup>rd</sup> movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3<sup>rd</sup> and 4<sup>th</sup> movements.

## JUNIOR, INTERMEDIATE, ADVANCED, & SENIOR SOLO CLASS REGULATIONS

i. Performance Times:

Performances exceeding the time limit will be disqualified.

Junior:.....	10 minutes, 2 selections
Intermediate:.....	15 minutes, 2 selections
Advanced:.....	20 minutes, 2 selections
Senior: .....	25 minutes, 2 selections

4. Accompaniment

- a. For the Provincial Finals, an official accompanist will be available through the AMAF Office, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Original Scores

- a. Solo pianists and vocalists must provide original scores of music for the adjudicator. Soloists in other disciplines must provide an original score and solo parts for the adjudicator. Accompanists must perform from original scores. If digital copies are used, the original CD must be presented at registration prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

6. General Procedures

- a. The AMAF office will determine the order in which participants are to be heard. Performers may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and Audio recording are NOT allowed at the Provincial Finals.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Finals are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

7. Marking

- a. At the Provincial Finals, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

8. Class Specific Regulations

The Provincial Finals offer music classes in seven solo disciplines: voice, piano, strings, classical guitar, woodwinds, brass and percussion in each of four levels – Junior, Intermediate, Advanced and Senior. Provincial Finals eligible classes are identified in the Provincial Syllabus as follows:

<b>PV</b> Provincial Vocal	<b>PK</b> Provincial Piano	<b>PS</b> Provincial Strings	<b>PG</b> Provincial Classical Guitar
<b>PW</b> Provincial Woodwinds	<b>PB</b> Provincial Brass	<b>PP</b> Provincial Percussion	

The level of each class is indicated in the Syllabus as follows:

(J) Junior	(I) Intermediate	(A) Advanced	(S) Senior
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## JUNIOR, INTERMEDIATE, ADVANCED, & SENIOR SOLO CLASS REGULATIONS

### JUNIOR SOLO CLASSES

The Provincial Junior Classes are designed for performers at RCM/CC Grades 5 – 6 piano, strings, guitar, woodwinds, brass, and percussion, as well as 16 years and under voice. The winner and runner-up in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

### INTERMEDIATE SOLO CLASSES

The Provincial Intermediate Classes are designed for performers at RCM/CC Grades 7 – 8 piano, strings, guitar, woodwinds, brass, and percussion, as well as 18 years and under voice. The winner and runner-up in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

### ADVANCED SOLO CLASSES

The Provincial Advanced Classes are designed for performers at RCM/CC Grades 9 – 10 piano, strings, guitar, woodwinds, brass, and percussion, and Grade B voice. The winner and runner-up in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

### SENIOR SOLO CLASSES

The Provincial Senior Classes are designed for performers at RCM/CC Diploma and Honours, piano, strings, guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours voice. The winner and runner-up in each category, at the discretion of the adjudicator, will receive a scholarship. Winners of Senior Classes do not proceed to the National Music Festival and must enter the appropriate National Class if advancement is desired.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.