



# PROVINCIAL MUSIC & SPEECH ARTS FINALS

Brandon University, Brandon, MB

May 28<sup>th</sup> – 30<sup>th</sup>, 2010

## NATIONAL SOLO MUSIC CLASS REGULATIONS

### 1. Eligibility

- a. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principle means or livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31<sup>st</sup> prior to the Provincial Finals.
- c. National Classes have age restrictions and these are clearly defined in the National Syllabus that is available through the Provincial office or online at [www.fcmf.org](http://www.fcmf.org) (National Music Festival>2010 Syllabus).
- d. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same level in the same discipline locally, one of which must be a Provincial Finals eligible class. All individuals must have entered competitively at the local festival to be eligible for recommendation to the Provincial Finals.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Finals. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.
- f. In Solo Classes, if a competitor returns to the Provincial Finals, no repetition of music will be allowed.
- g. Provincial Recommendations

### 2. Provincial Recommendations

- a. All individuals must be recommended to the Provincial Finals following a performance at a local festival affiliated with Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed TWO representatives in each discipline for National Classes at the Provincial Finals.
- c. An adjudicator cannot recommend his/her own student to the Provincial Finals.
- d. An ALTERNATE representative should be named in the event that one of the chosen representatives cannot attend the Provincial Finals.
- e. Once a competitor has accepted a recommendation to the Provincial Finals, he or she cannot accept a recommendation from another festival to the Provincial Finals in the same class.

### 3. Performance Requirements

- a. Soloists must not perform at more than one level/age group in the same discipline.
- b. Titles of Own Choice selections must accompany the entry form.
- c. The recommended and own choice selections should be comparable in artistic and technical standard and contrast in key, mood, style, and/or tempo.
- d. Repeats are at the discretion of the performer/teacher, although Da Capo and Dal Segno must be observed.
- e. Electronic amplification will not be permitted except where specified in the original score.
- f. Memorization for each solo entry, including own choice selection and recommended piece, is required for all National Solo Classes.
- g. Recommended pieces must be listed first on Provincial Finals entry forms, ahead of the own choice selection. No substitutions of repertoire in either the recommended selection or the own choice selection will be permitted.
- h. Repertoire must not be performed for competition more than once in the Provincial Finals. Further, Provincial Finals competitors may not use the same repertoire in succeeding years in any Provincial Finals class. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1<sup>st</sup> and 2<sup>nd</sup> movements of a piano sonata at the Provincial Finals, they could not perform the 2<sup>nd</sup> and 3<sup>rd</sup> movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3<sup>rd</sup> and 4<sup>th</sup> movements.
- i. Provincial Performance Times  
Performances exceeding the time limit will be disqualified.

National: ..... 40 minutes, required number of selections

### 4. Accompaniment

- a. For the Provincial Finals, an official accompanist will be available through the Provincial Office, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.

## NATIONAL SOLO CLASS REGULATIONS

- b. Live Accompaniment: The intent of the Provincial Finals is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis.
5. Original Scores
    - a. Solo pianists and vocalists must provide original scores of music for the adjudicator. Soloists in other disciplines must provide an original score and solo parts for the adjudicator. Accompanists must perform from original scores. If digital copies are used, the original CD must be presented at registration prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.
  6. General Procedures
    - a. The AMAF office will determine the order in which participants are to be heard. Performers may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
    - b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
    - c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
    - d. Video and Audio recording are NOT allowed at the Provincial Finals.
    - e. Participants must number the first measure of each line of music prior to registration.
    - f. All expenses incurred for the Provincial Finals are the responsibility of the competitor.
    - g. Competitors may be expected to participate in a workshop following the conclusion of the class.
  7. Marking
    - a. At the Provincial Finals, marks will not be awarded. National Recommendations and scholarship winners will be announced at the conclusion of each class.

## NATIONAL MUSIC FESTIVAL

The Provincial Finals offers National classes in seven solo disciplines: voice, piano, string, classical guitar, woodwind, brass and percussion as well as one National chamber group class. National Eligible classes are indicated in the Syllabus as follows:

<b>NV</b> National Vocal	<b>NK</b> National Piano	<b>NS</b> National String	<b>NG</b> National Classical Guitar
<b>NW</b> National Woodwind	<b>NB</b> National Brass	<b>NP</b> National Percussion	<b>NCH</b> National Chamber

The Syllabus for the National Music Festival is published annually. As the AMAF Syllabus is published prior to this, please ensure that you review the 2010 National Syllabus carefully. A copy is sent to all member festivals. Extra copies of the National Syllabus are available at the AMAF office. The National Festival Syllabus can also be accessed online at [www.fcmf.org](http://www.fcmf.org) (National Music Festival>2010 Syllabus) All competitors entering National Festival eligible classes are expected to adhere to all regulations set by the National Festival. It is the responsibility of the local festivals and competitors to become familiar with the current National Syllabus regulations. Before competing in the National Music Festival, competitors must first qualify at a local music festival in the province in which they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent. Upon recommendation by the local adjudicator, they may proceed to the Provincial level of competition. The correct Provincial and National forms, signed by the local adjudicator, must be submitted to the AMAF office prior to the Provincial Finals. The winners of the National classes at the Provincial Finals may be recommended by an adjudicator to compete at the National Festival.

The National Classes at the Provincial Finals are for competitors seeking advancement to The National Music Festival. Though distinct from the Senior Classes, the National Classes are considered to be Senior/Honours Level.

1. National Class Notes
  - a. Entrance in National Classes does not preclude competition in other Senior Classes which lead to Provincial Finals.
  - b. Winners of National classes may be eligible to compete in succeeding years subject to the National Music Festival regulations – if eligible to compete nationally; the competitor shall be eligible to compete provincially.
  - c. National Class competitors must provide original scores of music containing solo and accompaniment parts in the proper key for the adjudicator.
  - d. In classes requiring two selections, the second selection must not be from a lower level.

## NATIONAL SOLO CLASS REGULATIONS

### 2. Class Specific Requirements

#### CLASS 1 - VOCAL SOLO, Any Voice

##### Local Festival

Competitors must be recommended to provincials from a Senior Opera, with recitative where applicable, Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, or National Class, as provided for in the Provincial/Local Festival Syllabus.

##### Provincial Festival

- maximum time limit to be determined by the provincial association
- 2 or more languages to be used
- **three selections** consisting of:
  1. One selection from an Opera, with recitative where applicable, original key, language optional;
  2. One Aria from a major sacred work, with recitative where applicable, original key, language optional;
  3. Art Song, may be a multi-movement work.

##### National Festival

- maximum time limit of 60 minutes inclusive
- 3 or more languages to be used
- **must include a minimum of four movements of a multi-movement work, or a complete multi-movement work.**
- **five selections** consisting of:
  1. Opera selection recommended from performance at Provincial Level, with recitative where applicable;
  2. Sacred Aria recommended from performance at Provincial Level; with recitative where applicable;
  3. Art Song recommended from performance at Provincial Level. If this selection is a multi-movement work, additional movements or the complete work may be performed depending on time.
  4. Own choice selection;
  5. Own choice selection.

#### CLASS 2 - PIANO SOLO

##### Local Festival

Competitors must be recommended to provincials from a Senior Sonata, Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

##### Provincial Festival

- maximum time limit to be determined by the provincial association
- **two selections** consisting of:
  1. **At least two consecutive movements** of a Senior Sonata or Concerto, or a complete Concerted Work;
  2. One own choice selection (may **not** be another concerto or another movement of the above).

##### National Festival

- maximum time limit of 60 minutes inclusive
- **two selections** consisting of:
  1. Complete Sonata, Concerto, or Concerted Work recommended from performance at Provincial Level;
  2. Own choice selection performed at the Provincial Level (may **not** be another concerto).If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## NATIONAL SOLO CLASS REGULATIONS

### CLASS 3 - STRING SOLO

(Competitors must state which instrument they will play. Guitar performers must enter Class 4.)

#### Local Festival

Competitors must be recommended to provincials from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

- maximum time limit to be determined by the provincial association

- **two selections** consisting of:

1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
2. One own choice selection (may **not** be another concerto or another movement of the above).

#### National Festival

- maximum time limit of 60 minutes inclusive

- **two selections** consisting of:

1. Complete Concerto or Concerted Work recommended from performance at Provincial Level;
2. Own choice selection performed at the Provincial Level (may **not** be another concerto).

If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

### CLASS 4 – CLASSICAL GUITAR SOLO

#### Local Festival

Where appropriate, **piano accompaniment is permissible.**

Competitors must be recommended to provincials from a senior advanced work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

- maximum time limit to be determined by the provincial association

- Where appropriate, **piano accompaniment is permissible**

- **two selections** consisting of:

1. **One own choice selection of a Senior or Advanced Work, that may be a multi-movement work or at least two consecutive movements of a concerto;**
2. One own choice selection (may **not** be another concerto or another movement of the above).

#### National Festival

- maximum time limit of 60 minutes inclusive

- Where appropriate, **piano accompaniment is permissible**

- **three selections** consisting of:

1. **One own choice selection recommended from performance at the Provincial Level;** additional movements or the complete work may be performed depending upon time;. If a concerto, complete concerto must be performed.
2. One own choice selection performed at the Provincial Level (may not be another concerto)
3. **One own choice selection** (may **not** be another concerto or another movement of the above).

## NATIONAL SOLO CLASS REGULATIONS

### CLASS 5 - WOODWIND SOLO

(Competitors must state which instrument they will play.)

#### Local Festival

Competitors must be recommended to provincials from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

- maximum time limit to be determined by the provincial association

- **two selections** consisting of:

1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
2. One own choice selection (may **not** be another concerto or another movement of the above).

#### National Festival

- maximum time limit of 60 minutes inclusive

- **two selections** consisting of:

1. Complete Concerto or Concerted Work recommended from performance at Provincial Level;
2. Own choice selection performed at the Provincial Level (may **not** be another concerto).

If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

### CLASS 6 - BRASS SOLO

(Competitors must state which instrument they will play.)

#### Local Festival

Competitors must be recommended to provincials from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

- maximum time limit to be determined by the provincial association

- **two selections** consisting of:

1. **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
2. One own choice selection (may **not** be another or concerto or another movement of the above).

#### National Festival

- maximum time limit of 60 minutes inclusive

- **two selections** consisting of:

1. Complete Concerto or Concerted Work recommended from performance at Provincial Level;
2. Own choice selection performed at the Provincial Level (may **not** be another concerto).

If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

## NATIONAL SOLO CLASS REGULATIONS

### CLASS 7 - PERCUSSION SOLO

(Competitors must state which instruments they will play.)

#### Local Festival

Competitors must be recommended to provincials from a Senior Advanced work or National Class as provided for in the provincial/local festival syllabus. Where appropriate, piano accompaniment is permissible.

#### Provincial Festival

- maximum time limit to be determined by the provincial association

- **three selections** consisting of contrasting styles to include works on mallets, timpani and snare drum:

-where appropriate, **piano accompaniment is permissible.**

1. At least two consecutive movements of a multi-movement work,
2. One multi-percussion work,
3. One own choice selection.

#### National Festival

- maximum time limit of 60 minutes inclusive

- **four selections** consisting of including work on mallets, timpani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.

-where appropriate, **piano accompaniment is permissible.**

1. One complete multi-movement work performed at Provincial Level,
2. One multi-percussion work performed at Provincial Level,
3. One own choice selection performed at Provincials Level.
4. One own choice selection.

Please note that a minimum kit will be provided at the National Music Festival. This kit will consist of : 1 marimba; 2 vibraphones; 1 xylophone; 4 timpani; 1 concert bass drum; 1 concert snare with stand; 4 concert toms with stands; 3 suspended cymbals with stands; 1 set of Chinese wood blocks with stand. Use of other percussion instruments is permissible, but competitors will be responsible for procuring the instruments.