



PROVINCIAL MUSIC & SPEECH ARTS FINALS

Brandon University, Brandon, MB

May 28th – 30th, 2010

NATIONAL CHAMBER GROUP CLASS REGULATIONS

REGULATIONS

1. Eligibility

- a. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba, studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31st, prior to the Provincial Finals. Chamber groups may have one member entered from one level higher than the remainder of the group.
- c. National Classes have age restrictions and these are clearly defined in the National Syllabus that is available through the Provincial office or online at www.fcmf.org (National Music Festival > 2010 Syllabus).
- d. To be considered eligible, all groups must have entered competitively at the local festival to be eligible for recommendation to the Provincial Finals.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Finals. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.
- f. In the Chamber Group Class, if a group returns to the Provincial Finals, or if more than one member returns, no repetition of music will be allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Finals following a performance at a local festival affiliated with Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed two representatives in each discipline for National Classes at the Provincial Finals.
- c. An adjudicator cannot recommend his/her own student to the Provincial Finals.
- d. An alternate representative should be named in the event that one of the chosen representatives cannot attend the Provincial Finals. Should a regular member of a Chamber Group be unable to proceed to the Provincial Finals for a valid reason, one substitution will be permitted.
- e. Once a group has accepted a recommendation to the Provincial Finals, they cannot accept a recommendation from another festival to the Provincial Finals in the same class.

3. Performance Requirements

- a. No entry may compete against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- b. Titles of Own Choice selections must accompany the entry form.
- c. The recommended and own choice selections should be comparable in artistic and technical standard and contrast in key, mood, style, and/or tempo.
- d. Repeats are at the discretion of the performer/teacher, although Da Capo and Dal Segno must be observed.
- e. Electronic amplification will not be permitted except where specified in the original score.
- f. Recommended pieces must be listed first on Provincial Finals entry forms, ahead of the own choice selection. No substitutions of repertoire in either the recommended selection or the own choice selection will be permitted.
- g. Repertoire must not be performed for competition more than once in the same Provincial Finals. Further, Provincial Finals competitors may not use the same repertoire in succeeding years in any Provincial Finals class. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Finals, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.

NATIONAL CHAMBER GROUP CLASS REGULATIONS

h. Provincial Performance Times

Performances exceeding the time limit will be disqualified.

National: 40 minutes, required number of selections

4. Original Scores

- a. Chamber groups must provide original scores of music for the adjudicator. Chamber groups must perform from original parts. If digital copies are used, the original CD must be presented to the secretary prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

5. General Procedures

- a. The AMAF office will determine the order in which participants are to be heard. Performers may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and Audio recording are NOT allowed at the Provincial.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Finals are the responsibility of the competitor.
- g. Competitors may be expected to participate in a workshop following the conclusion of the class.

6. Marking

- a. At the Provincial finals, marks will not be awarded. National recommendations and scholarship winner will be announced at the conclusion of each class.

NATIONAL MUSIC FESTIVAL

The Provincial Finals offers National classes in seven solo disciplines: voice, piano, string, classical guitar, woodwind, brass and percussion as well as one National chamber group class. National Eligible classes are indicated in the Syllabus as follows:

NV National Vocal	NK National Piano	NS National String	NG National Classical Guitar
NW National Woodwind	NB National Brass	NP National Percussion	NCH National Chamber

NATIONAL MUSIC FESTIVAL

The Syllabus for the National Music Festival is published annually. As the AMAF Syllabus is published prior to this, please ensure that you review the 2010 National Syllabus carefully. A copy is sent to all member festivals. Extra copies of the National Syllabus are available at the AMAF office. The National Festival Syllabus can also be accessed online at www.fcmf.org (National Music Festival>2010 Syllabus). All competitors entering National classes are expected to adhere to all regulations set by the National Festival. It is the responsibility of the local festivals and competitors to become familiar with the current National Syllabus regulations. Before competing in the National Music Festival, competitors must first qualify at a local music festival in the province in which they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent. Upon recommendation by the local adjudicator, they may proceed to the Provincial level of competition. The correct Provincial and National forms, signed by the local adjudicator, must be submitted to the AMAF office prior to the Provincial Finals. The winners of the National classes at the Provincial Finals may be recommended by an adjudicator to compete at the National Festival.

The National Classes at the Provincial Finals are for competitors seeking advancement to The National Music Festival. Though distinct from the Senior Classes, the National Classes are considered to be Senior/Honours Level.

NATIONAL CHAMBER GROUP CLASS REGULATIONS

1. National Class Notes

- a. Entrance in National Classes does not preclude competition in other Senior Classes which lead to Provincial Finals.
- b. Winners of National classes may be eligible to compete in succeeding years subject to the National Music Festival regulations – if eligible to compete nationally; the competitor shall be eligible to compete provincially.
- c. National Class competitors must provide original scores of music containing solo and accompaniment parts in the proper key for the adjudicator.
- d. In classes requiring two selections, the second selection must not be from a lower level.

2. Class Specific Requirements

CLASS 8 – CHAMBER GROUP

Contestants must state their voice category or instrument.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 and a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to provincials from a Senior or National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

- maximum time limit to be determined by the provincial association

- **two selections** consisting of:

1. **At least 2 consecutive movements** of own choice selection performed at Local Level;
2. One own choice selection (may **not** be another movement of the above).

National Festival

- maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment)

- **two selections** consisting of:

1. Complete own choice selection recommended from performance at Provincial Level;
2. Own choice selection performed at the Provincial Level.

If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.