



## PROVINCIAL MUSIC & SPEECH ARTS FINALS

Brandon University, Brandon, MB

May 28<sup>th</sup> – 30<sup>th</sup>, 2010

Associated Manitoba Arts Festivals

### NATIONAL CHORAL CLASS REGULATIONS

The National Choral Classes at the Provincial Finals are for competitors seeking advancement to the National Music Festival. All entries must adhere to both the Provincial Finals Regulations and the National Festival Regulations.

#### PROVINCIAL FINALS REGULATIONS

1. Each local festival is allowed one representative for National Classes 100 through 109. An adjudicator cannot recommend his/her own choir/ensemble.
2. There are no live choral performances at the Provincial Finals. Recommended choirs are required to submit a CD or audio DVD recording of the performance on which they were recommended by the adjudicator, or the same selections recorded at a later date. As per National Festival Regulations, a local festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions, to ensure all regulations are followed.
3. No marks shall be given but the winner in each class at the Provincial Level of Competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

#### NATIONAL FESTIVAL CHORAL REGULATIONS

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from the Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's and audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level shall be recorded and that CD or audio DVD must be submitted to the National Level.
6. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

#### The competition will be conducted in three progressive levels:

##### Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Secretary if there is not a live choral festival at the Provincial Level.

##### Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1st.

##### National Festival

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

## NATIONAL CHORAL CLASS REGULATIONS

### Choral Classes

The National Music Festival provides opportunities for the following types of choral groups:

**Ensemble** – limited to 8 to 12 singers.

**School choirs** – must have a minimum of 13 singers all from one school.

**Community choirs** – must have a minimum of 13 singers and are not school choirs.

**Male voice choirs** – may be school or community and may be unchanged or changed voices, or a combination of them.

**These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, **only one of which may include brief solo passages.**
- c. **The solo passage may not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"**
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

#### ENSEMBLE:

##### 1. The Richard W. Cooke Award (Class 104)

- a. must be an ensemble
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

#### SCHOOL CHOIR:

The members of a school choir must all be from the same school.

Only one folk song is permitted.

##### 1. Paul J. Bourret Award (Class 103)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

##### 2. David Ouchterlony Award (Class 106)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts

##### 3. Florine Després Award (Class 108)

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

#### COMMUNITY CHOIR:

A minimum of 13 singers is required.

Only one folk song is permitted.

##### 1. The Honourable Barbara J. Hagerman Award (Class 100)

- a. the majority of members must be 19 years of age or over
- b. at least one selection must be sung in 3 or more parts

##### 2. George S. Mathieson Award (Class 102)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

##### 4. Dr. & Mrs. J.F.K. English Award (Class 105)

- a. singers must 16 years of age and under
- b. at least one selection must be sung in three or more parts

##### 5. Margaret Wharton Award (Class 107)

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

##### 6. Barbara Clark Award (Class 109)

- a. singers must be 25 years of age and under
- b. at least one selection must be sung in three or more parts

#### MALE CHOIR:

##### 1. The City of Lincoln Award (Class 101)

- a. restricted to male singers
- b. no age limitation
- c. at least one selection must be sung in three or more parts