



PROVINCIAL MUSIC & SPEECH ARTS FINALS

Brandon University, Brandon, MB

May 28th – 30th, 2010

Associated Manitoba Arts Festivals

JUNIOR, INTERMEDIATE, ADVANCED & SENIOR CHAMBER GROUP CLASS REGULATIONS

1. Eligibility

- a. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principle means or livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31st prior to the Provincial Finals. Chamber groups may have one member entered from one level higher than the remainder of the group.
- c. To be considered eligible, all groups must have entered competitively at the local festival to be eligible for recommendation to the Provincial Finals.
- d. First place winners of Provincial Finals Music Classes are not eligible to compete at the same level in succeeding years at the Provincial Finals. A winning chamber group may not compete at the same level again in the Provincial Finals unless a majority (51%) of the group consists of new members.
- e. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Finals. This fee is to be paid on submission of the entry. Once the entry has been accepted, no changes to repertoire will be allowed.
- f. In the Chamber Group Class, if a group returns to the Provincial Finals, or if more than one member returns, no repetition of music will be allowed.

2. Provincial Recommendations

- a. All groups must be recommended to the Provincial Finals following a performance at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed ONE representative per level for Provincial Finals Classes.
- c. An adjudicator cannot recommend his/her own student to the Provincial Finals.
- d. An alternate representative should be named in the event that the chosen representative cannot attend the Provincial Finals. Should a regular member of a Chamber Group be unable to attend the Provincial Finals for a valid reason, ONE substitution will be permitted.
- e. Once a group has accepted a recommendation to the Provincial Finals, they cannot accept a recommendation from another festival to the Provincial Finals in the same class.

3. Performance Requirements

- a. No entry may compete against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- b. Titles of Own Choice selections must accompany the entry form.
- c. The recommended and own choice selections should be comparable in artistic and technical standard and contrast in key, mood, style, and/or tempo.
- d. Repeats are at the discretion of the performer/teacher, although Da Capo and Dal Segno must be observed.
- e. Electronic amplification will not be permitted except where specified in the original score.
- f. Recommended pieces must be listed first on Provincial Finals entry forms, ahead of the own choice selection. No substitutions of repertoire in either the recommended selection or the own choice selection will be permitted.
- g. Repertoire must not be performed for competition more than once in the same Provincial Finals. Further, Provincial Finals competitors may not use the same repertoire in succeeding years in any Provincial Finals class. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Finals, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.

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h. Performance Times:

Performances exceeding the time limit will be disqualified.

Junior:..... 10 minutes, 2 selections
Intermediate:..... 15 minutes, 2 selections
Advanced:..... 20 minutes, 2 selections
Senior: 25 minutes, 2 selections

4. Original Scores

- a. Chamber groups must provide original scores of music for the adjudicator. Chamber groups must perform from original parts. If digital copies are used, the original CD must be presented at registration prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

5. General Procedures

- a. The AMAF office will determine the order in which participants are to be heard. Performers may change the programmed order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. Video and Audio recording are NOT allowed at the Provincial Finals.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Finals are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

6. Marking

- a. At the Provincial Finals, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

7. Class Specific Regulations

The Provincial Finals offer one chamber group class in each of four levels – Junior, Intermediate, Advanced and Senior. Provincial Finals eligible classes are identified in the Provincial Syllabus as follows:

PCH Provincial Chamber

The level of each class is indicated in the Syllabus as follows:

(J) Junior (I) Intermediate (A) Advanced (S) Senior

JUNIOR CHAMBER GROUP CLASSES

The Provincial Junior Classes are designed for performers working at an RCM/CC Grades 5 – 6 level. The winner and runner-up, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

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INTERMEDIATE CHAMBER GROUP CLASSES

The Provincial Intermediate Classes are designed for performers working at an RCM/CC Grades 7 – 8 level. The winner and runner-up, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED CHAMBER GROUP CLASSES

The Provincial Advanced Classes are designed for performers working at an RCM/CC Grades 9 – 10 level. The winner and runner-up, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR CHAMBER GROUP CLASSES

The Provincial Senior Classes are designed for performers working at an RCM/CC Diploma or Honours level. The winner and runner-up, at the discretion of the adjudicator, will receive a scholarship. Winners of Senior Classes do not proceed to the National Music Festival and must enter the appropriate National Class if advancement is desired.

Competitors must perform two selections at the Provincial Finals.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the above).

The second selection is an own choice selection:

- It must not be listed at a lower level.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.