



PROVINCIAL MUSIC & SPEECH ARTS FINALS
 Brandon University, Brandon, MB
 May 28th – 30th, 2010

For Office Use only: <input type="checkbox"/> Paid <input type="checkbox"/> Entered Date of Receipt:

NATIONAL CHORAL CLASSES

Return completed form with the non-refundable entry fee of **\$45.00, a CD or DVD recording (see regulations), and one copy of each score to the address at the bottom of this form.** Make cheques payable to **Associated Manitoba Arts Festivals (AMAF)**. Please do not indicate the name of the choir, conductor or members on either the recording or the scores submitted. Entries will not be accepted after May 1st, 2010 unless prior arrangements have been made with AMAF. If you have any questions, please contact the AMAF office.

PLEASE PRINT CLEARLY IN BLACK OR BLUE INK.

Choir Name:	
Number of Members:	Birth Dates (<i>lowest & highest</i>):

Conductor's Name:		
Address:		Telephone:
City/Town:	Province:	Postal Code:
Email:		

Local Festival:	Recommended from Class #:
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As per National Festival Regulations, a festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions, to ensure all regulations are followed.

Name of Witness:	Date of Recording:
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National Choral Classes:

- | | |
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| <input type="checkbox"/> Class 100 Honourable Barbara A. Hagerman | <input type="checkbox"/> Class 105 Dr. & Mrs. J.F.K. English |
| <input type="checkbox"/> Class 101 City of Lincoln | <input type="checkbox"/> Class 106 David Ouchterlony |
| <input type="checkbox"/> Class 102 George S. Mathieson | <input type="checkbox"/> Class 107 Margaret Wharton Memorial |
| <input type="checkbox"/> Class 103 Paul J. Bourret | <input type="checkbox"/> Class 108 Florine Després |
| <input type="checkbox"/> Class 104 Richard W. Cooke | <input type="checkbox"/> Class 109 Barbara Clark |

Recommended Selection:	Composer:
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The conductor, in filing this entry, accepts that they are responsible for the accuracy of information submitted on this form and attests that they have read, understand and are in compliance with Associated Manitoba Arts Festivals Provincial Music & Speech Arts Finals regulations and the 2010 National Music Festival Syllabus.

_____ Signature of Conductor	_____ Date
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